Middleburg-Leesburg (Virginia) Photograph Album 1911-1953

Name: Middleburg-Leesburg, Virginia MC0033

Materials: Photograph Album

Dates: 1911-1953 (bulk dates 1922-1923)

Volume: 0.10 cubic feet (1 document box)

Donation: Unknown

Usage: Unless otherwise stated by NSL staff, these records are open for research without restrictions.

Historical Note

Situated in northern Virginia, the village of Middleburg and the town of Leesburg are located in the heart of hunt country. Founded in 1787 by Levin Powell, Middleburg was so named because of its location halfway between Winchester and Alexandria along the Ashby Gap trading route, now called Route 50. Named for Virginia’s most prominent family, Leesburg was founded in 1758. Both town and village are home to several hunt clubs and other equestrian organizations, which hold point-to-point races and other like events throughout the year. The Middleburg-Leesburg area is renowned for its commitment to equestrian pursuits.

Collection Description

The Middleburg-Leesburg Photograph Album contains black and white snapshots of individuals riding, jumping, racing, and hunting in the Middleburg and Leesburg area. Most of the individuals represented in the photographs are unidentified, although some of the animals are. The origins of the album are unknown.
Series and Subseries

I. Photograph Album, 1911-1953 1 box
Comprised of nearly 100 photographs, mostly 2”x3” snapshots, of riders and animals from Middleburg and Leesburg, 1911 to 1953. Some events are identified, such as the Middleburg Hunt Cup of 1923, but for the most part subjects are unknown. Creator of album is also unknown. Some loose photographs are also contained within the pages of the album. A memorial to Raymond Belmont is included in the back.

Container List
MC0033

I. Photograph Album

<table>
<thead>
<tr>
<th>Box</th>
<th>Contents</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>L48</td>
<td>Snapshots of area riders, livestock, etc.</td>
<td>1911-1953</td>
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</tbody>
</table>

This collection was processed by George Hottel, July 2004.