Hotaling Media Guides Collection
1990-2004

Name: Hotaling Media Guides Collection MC0050

Materials: Horse racing media guides

Dates: 1990-2004

Volume: 2.5 cubic feet (1 document box, 1 archival box)


Usage: Unless otherwise stated by NSL staff, these records are open for research without restrictions.

Biographical Note

Edward Hotaling (1938-2013) was a television reporter who had a lasting interest in American slavery and its impact on sports in the United States. In researching a book about horse racing in his hometown, “They’re Off!: Horse Racing at Saratoga” (1995), he became intrigued by the little-known history of black jockeys and trainers. This interest led to a second work, “The Great Black Jockeys: The Lives and Times of the Men Who Dominated America’s First National Sport” (1999), an account of the slaves, former slaves and descendants of slaves who were the dominant figures in racing during the 18th and 19th centuries.

Hotaling was born in Saratoga Springs and was a graduate of Syracuse University and the University of Minnesota. He spent much of his career as a television journalist for WRC-TV in Washington, D.C. from 1977 until his retirement in 2002.

Collection Description

This collection is comprised of annual media guides from the nation’s most prestigious racetracks, collected by Ed Hotaling. The collection is arranged by racetrack and by year of issue.
Series and Subseries

I. Horse Racing Media Guides

A. Santa Anita Park Media Guide  5 volumes

B. Oak Tree Racing Association Media Guide  5 volumes

C. Laurel Park and Pimlico Media Guide  6 volumes

D. Kentucky Derby Media Guide  6 volumes

E. Travers Stakes Press Guide  6 volumes

F. NYRA Yearbook and Media Guide  13 volumes

Container List

   MC0050

I. Horse Racing Media Guides

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This collection was initially processed by John Connolly, June 2015.