



**NATIONAL SPORTING LIBRARY & MUSEUM**  
A RESEARCH CENTER FOR EQUESTRIAN AND FIELD SPORTS

**PRESS RELEASE**

**FOR IMMEDIATE RELEASE**

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FROM:  
National Sporting  
Library and Museum  
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*Library at the National Sporting Library and Museum  
campus, Middleburg, Virginia*

**2012-2013 Daniels Fellows Announced**

MIDDLEBURG, VA - The National Sporting Library and Museum announces the John H. Daniels Fellows for 2012 - 2013. The program began in 2007 in honor of sportsman and book collector, John H. Daniels (1921-2006), a longtime supporter of the Library. Awards are made annually. Fellows from around the United States and several other countries have become scholars-in-residence at the NSLM for periods of one year or less. Disciplines include history, literature, equine studies, journalism, art history, anthropology, area studies, and sport and environmental history. The new list brings the number of awardees to thirty-eight.

Eight 2012-2013 fellowships have been awarded:

**Jennifer Corrinne Brown**, Richland, Washington, graduate student, Washington State University, dissertation "Trout Culture: Fly Fishing and the Environment in the Rocky Mountains, 1860-1975."

**Hannah Clark**, Herefordshire, UK, graduate student, Victoria and Albert Museum/Royal College of Art, thesis "The Design and Material Culture of English Foxhunting, 1750-1850, with a focus on the town of Melton Mowbray, Leicestershire and the Quorn, Belvoir and Cottesmore Hunts."

**Valerie S. Grash**, Ph. D., Associate Professor of Fine Art, University of Pittsburgh-Johnstown, "Horse Racing in Western Pennsylvania."

**Matthew Harrison**, graduate student, Princeton University, article "The Very Unbridled Use of Words: The Equine Poetics of Sir Philip Sidney."

**Tabitha Hilliard**, graduate student, Monmouth University, Long Branch, New Jersey, Master's thesis "For Want of a Bit, the Bridle was Lost: An Archaeological Approach to Understanding Horse Bits Through Time."

**Julie Anne Plax**, Professor of Art History, University of Tucson, book project "J.B. Oudry's Tapestry Series Les Chasses Royales, the Chasse à Courre and Royal Identity."

**Jean Williams**, Ph.D., Senior Research Fellow, De Montfort University, Leicester, book project "The Legacy of Equitation: The Writing of American, British and Irish Women Equestrians."

**Martha Wolfe**, Winchester, Virginia, Master of Fine Arts candidate, Bennington College, Vermont, book-length manuscript "The Crowning Point of All: The Great Hound Match of 1905."

*The National Sporting Library and Museum is dedicated to preserving and sharing the literature, art and culture of equestrian and field sports. Founded in 1954, the institution has over 24,000-books dating from the 16th-21st centuries. The John H. Daniels Fellowship program supports the research of visiting scholars. The Museum, a newly renovated and expanded historic building on the Library campus, houses exhibits of American and European fine sporting art. Information is shared through exhibitions, lectures, seminars, publications and special events. The NSLM is open to researchers and the general public. Admission is free. Library Hours: Tuesday-Friday 10 a.m. to 4 p.m. and Saturday 1 p.m. to 4 p.m. Museum Hours: Wednesday-Saturday 10 a.m. to 4 p.m. and Sunday noon to 4 p.m. For more information, visit [www.nsl.org](http://www.nsl.org) or call 540-687-6542. NSLM 102 The Plains Road, Middleburg, VA 20117*