



NATIONAL SPORTING LIBRARY & MUSEUM
A RESEARCH CENTER FOR EQUESTRIAN, ANGLING AND FIELD SPORTS

PRESS RELEASE

FOR IMMEDIATE RELEASE

DATE 10/2/13

FROM:
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Clockwise: Robin Hill, *Palm Cockatoos*, watercolor and gold-leaf on paper, 38 x 28 ¼ inches; Meg Page, *Brown Hare on Mossy Turf*, watercolor on paper, 20 x 31 inches; James Prosek, from *Trout of the World*, second edition, 2013

**Stunning Contemporary Portrayals
of Birds, Animals and Fish Build on Earlier Traditions**

MIDDLEBURG, VA – Visitors to the National Sporting Library & Museum this fall have the rare opportunity to see stunning portrayals of birds, animals and fish created by contemporary artists whose work is informed by the tradition of early artist-naturalists. These intimate studies are presented in two exhibitions: *Contemporary Artist-Naturalists Robin Hill and Meg Page*, October 12 – February 25, 2014, in the Museum and *Teaming with Nature: James Prosek* October 25, 2013 – January 30, 2014, in the Library.

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Contemporary Artist-Naturalists: Robin Hill & Meg Page
October 12 – February 25, 2014

Contemporary artist-naturalists Robin Hill and Meg Page, both deeply connected to the natural world, continue in the spirit of Dürer, Catesby, Wilson and Audubon, rendering flora and fauna from near and afar. Unlike their predecessors, however, who oftentimes found themselves cataloguing new species in a lush, abundant and untouched environment, Hill and Page as naturalists face the modern issue of documenting and preserving wildlife in a diminishing habitat. “As artists, their exhibit of approximately thirty masterful and distinct interpretations distinguishes them from their peers and presents work that rises to the level of their forerunners,” notes George L. Ohrstrom, Jr. Curator Claudia Pfeiffer.

Robin Hill will give a public lecture and Meg Page will give a gallery talk at the NSLM Reception and Open House the evening of October 17, 2013, and both Robin Hill and Meg Page will present gallery walks at the Museum on November 16, 2013, in conjunction with the Library symposium “Perspectives on Teaming with Nature.”

Robin Hill

Palm Cockatoos, 1998

watercolor and gold-leaf on paper, 38 x 28 ¼ inches



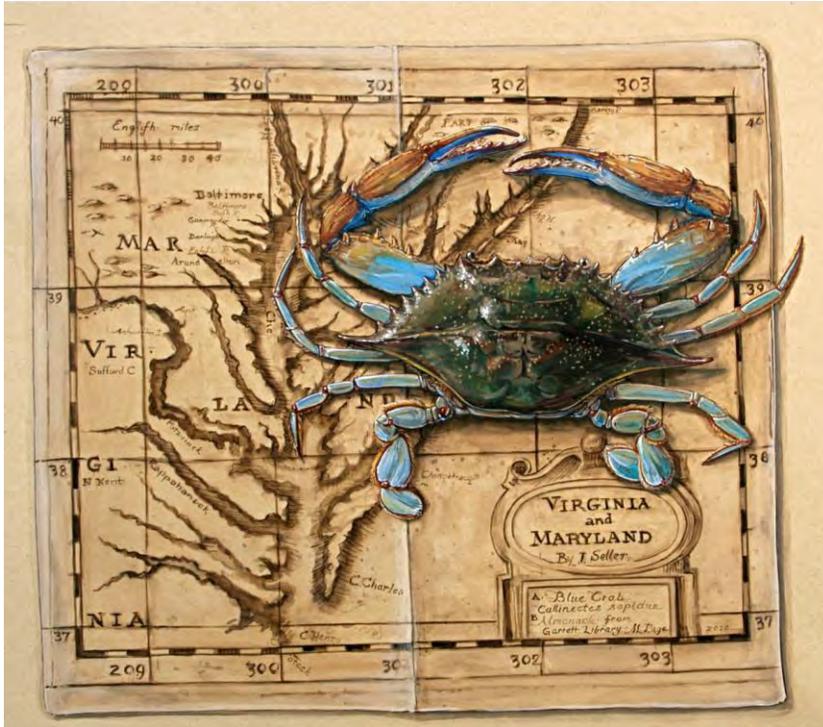
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Robin Hill
Eagles, 2001
watercolor and gouache on paper, 50 x 38 inches



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Meg Page
Blue Crab (Callinectes sapidus) on Map
watercolor on paper, 18 ½ x 24 inches



Meg Page
Brown Hare (Lepus europaeus) on Mossy Turf
watercolor on paper 22 x 29 ½ inches

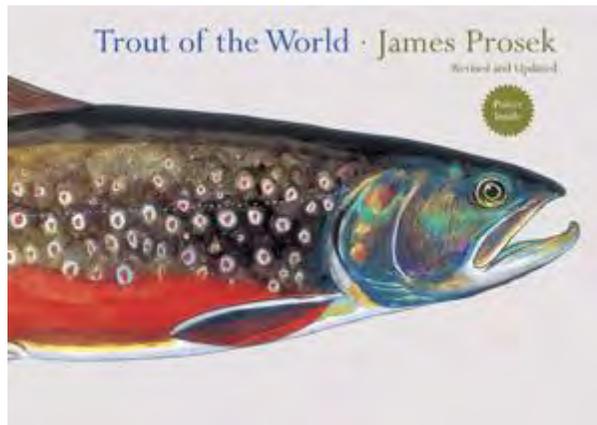


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Teaming with Nature: James Prosek
October 25, 2013 - January 30, 2014

On public display for the first time are selected watercolors painted by contemporary artist, writer, naturalist and conservationist James Prosek for the latest edition of his book *Trout of the World*, issued March 2013. The watercolors are presented with rare books selected by Prosek from the NSLM collection that illustrate the legacy he honors and challenges. *Trout of the World* led Prosek to undertake a naming inquiry that has confronted 19th century ideas of taxonomy in favor of seeing a more fluid world that emphasizes diversity.

“While working in the 19th century artist-naturalist tradition of travel, study and illustration, Prosek has provided fresh insight through his focus on naming,” says Mickey Gustafson, NSLM Director of Communications and Education. He has produced several books, been featured on the TV program *Nature* and received solo exhibitions. He will be making a presentation during the November 16, 2013, NSLM symposium “Teaming with Nature.”



Cover, *Trout of the World: Revised and Updated Edition*, by James Prosek © Abrams Books, 2013



Interior image, *Trout of the World: Revised and Updated Edition*, by James Prosek © Abrams Books, 2013

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Captions: courtesy of the National Sporting Library & Museum

The National Sporting Library & Museum is dedicated to preserving, promoting and sharing the literature, art and culture of equestrian, angling and field sports. Founded in 1954, the institution has over 26,000-books dating from the 16th-21st centuries. The John H. Daniels Fellowship program supports the research of visiting scholars. The Museum, a newly renovated and expanded historic building on the Library campus, houses exhibits of American and European animal and sporting fine art. Information is shared through exhibitions, lectures, seminars, publications and special events. The NSLM is open to researchers and the general public.

Admission: free.

Library Hours: Tuesday-Friday 10 a.m. to 4 p.m. and Saturday 1 p.m. to 4 p.m.

Museum Hours: Wednesday-Saturday 10 a.m. to 4 p.m. and Sunday noon to 4 p.m.

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