

# Munnings *Out in the Open*

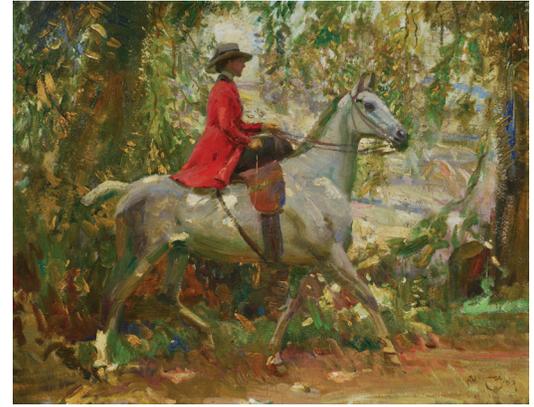
The National Sporting Library & Museum, in Middleburg, Virginia, is pleased to announce its spring exhibition, *Munnings: Out in the Open*, to include sixty-eight masterworks by the renowned English artist, Sir Alfred Munnings (1878 - 1959) loaned from important private collectors and public institutions. Lenders include the Yale Center for British Arts in New Haven, Connecticut and the Sir Alfred Munnings Art Museum, the former home and studio of the artist in Dedham, England, which will contribute several paintings never before exhibited in the United States.

On view from April 24 through September 15, 2013, the exhibition will explore a cross-section of the artist's open-air works painted throughout his career. While Munnings is best known as an equine artist, a more complete representation of his varied subjects will be presented, including: vibrant scenes of gypsy life, rolling landscapes of the English countryside, and bucolic images of livestock. A section of the exhibit will also highlight paintings from 1911 to 1914 when Munnings spent time among fellow plein-air painters in the Lamorna artist colony on the Cornish Coast.

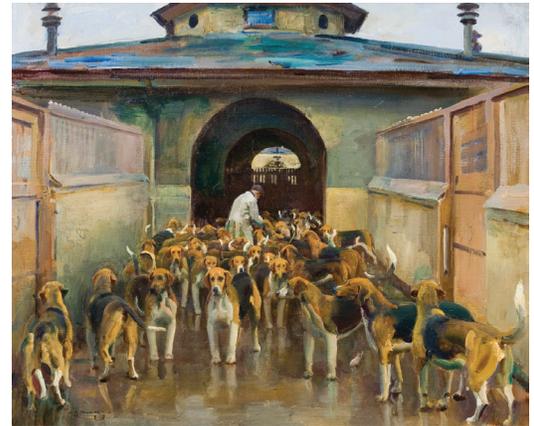
In conjunction with the opening, the NSLM will host a private preview of the film *Summer in February* starring Dominic Cooper, Dan Stevens, and Emily Browning. Based upon Jonathan Smith's 1996 novel with the same title, the film explores the relationships Munnings developed while in Lamorna.

The exhibition will be accompanied by a fully illustrated catalogue written by the NSLM's George L. Ohrstrom, Jr. Curator Claudia Pfeiffer and will include essay contributions by the noted Munnings scholar Lorian Peralta-Ramos; Chairman of the Sir Alfred Munnings Museum, James Johnston; author Jonathan Smith; and movie producer Jeremy Cowdrey.

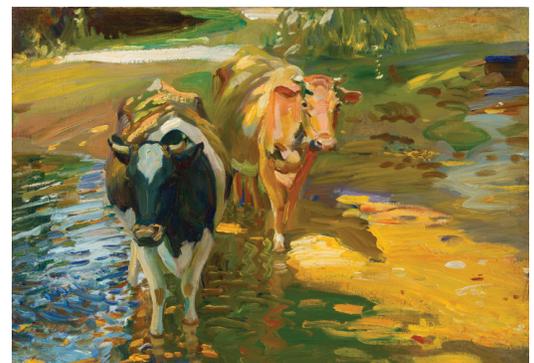
*Detail: Shrimp with Ponies in the Ringland Hills near Norwich, 1911  
National Sporting Library & Museum;  
Gift of Felicia Warburg Rogan, 2008*



*The Morning Ride: Florence Munnings on Horseback, 1913  
Private collection, New York*



*Belvoir Kennels, c. 1921  
Private collection*



*Impressions of Cows in a Stream, 1912  
Private collection*

Images © Castle House Trust (Sir Alfred Munnings Art Museum)

*The National Sporting Library and Museum is dedicated to preserving and sharing the literature, art and culture of equestrian, angling, and field sports. Founded in 1954, the institution has over 24,000 books dating from the 16th - 21st centuries. The John H. Daniels Fellowship program supports the research of visiting scholars. The Museum, a newly renovated and expanded historic building on the Library campus, houses exhibits of American and European fine animal and sporting art. Information is shared through exhibitions, lectures, seminars, publications, and special events. The NSLM is open to researchers and the general public. Admission is free.*



National Sporting Library & Museum, 102 The Plains Road, Middleburg, VA 20117  
Museum Hours: Wednesday-Saturday 10 a.m. to 4 p.m. and Sunday noon to 4 p.m.  
Library Hours: Tuesday-Friday 10 a.m. to 4 p.m. and Saturday 1 p.m. to 4 p.m.  
For more information, visit [www.nsl.org](http://www.nsl.org) or call 540-687-6542.