

Archives & Manuscript Collections
National Sporting Library
Middleburg, VA

Leonard S. Sutcliffe
Photograph Albums
1925-1934

Name: **Sutcliffe, Leonard Stansfield (1880-1937)** **MC0003**

Materials: Photograph albums

Dates: 1923-1934

Volume: 1 cubic foot (Document boxes 1-3)

Donation: Unknown donation, 1985

Usage: Unless otherwise stated by NSL staff, these records are open for research without restrictions.

Biographical Note

Leonard Stansfield Sutcliffe was a successful horse photographer based out of Lexington, Kentucky in the early part of the 20th century. He was born in Birkenhead, England on April 15, 1880, and was educated in Yorkshire. Sutcliffe came to North America in 1907, serving as a lieutenant in the Governor General's Footguards of Canada. Driven south by the Canadian climate, he settled first in the Carolinas, but then relocated to Lexington, Kentucky. Beginning only as an amateur photographer, Sutcliffe quickly demonstrated a natural skill at capturing the most flattering images of horses; by the early 1920s he was recognized as one of the most talented turf photographers of his day. The noted English racing photographer F. H. Rouch visited Lexington in 1922 and remarked that his presence there to photograph famous horses was unnecessary, as Sutcliffe was already there.

During his career Sutcliffe created several landmark works which still stand today as milestones in the horse photography world. Around 1929 he produced a series of five albums chronicling American thoroughbred sires and mares, still considered to be masterpieces. His photographs were used in several publications like studbooks and *The Thoroughbred Record*. Sutcliffe's most famous contributions to the field were his celebrated photographs of Man o'War, thought by many to be the best pictures ever taken of the famed winner. Sutcliffe also built a reputation for being an expert in not only still life photography, but also in the preservation and repair of photographs. At the time of his death, he was working on a compilation of

photographs of all the winners of the Kentucky Derby beginning with Aristides, the winner of the first Derby in 1875.

Sutcliffe had never married, and his only family remained in England. Leonard Stansfield Sutcliffe died on June 30, 1937 after a brief illness. He was buried in Lexington, his home for twenty years.

Collection Description

The Leonard S. Sutcliffe Photograph Albums consist of three photograph albums, two pieces of correspondence, and four loose photographs, which date from 1923 to 1934. The collection has been divided into three series: Correspondence, Photographs, and Photograph Albums. The two letters in the first series, Correspondence, were written by Sutcliffe to Neil "Roamer" Newman, contributor to *The Thoroughbred Record* and later the creator of the three-volume series *Famous Horses of the American Turf* (in which he used photographs by Sutcliffe). The Photographs series contains four loose photographs of horses taken by Sutcliffe after the compilation of the albums; these photographs were enclosed with the later letter to Newman. The albums, comprising the third series, are divided into two subject areas: thoroughbred sires and thoroughbred mares. Each album consists of two horses to a page, with pedigree information handwritten in white by Sutcliffe. The albums have been arranged chronologically according to the dates of the photographs contained within. An alphabetical index of horses depicted in the albums has been appended to this finding aid. Many of the photographs were obviously intended for use elsewhere, as the reins and hands of the trainers were removed from the photograph during development.

Judging from the correspondence, Sutcliffe seems to have sent the albums to Newman as a fellow connoisseur of horse photography, and possibly also to help raise a demand for the printing of the books.

Series and Subseries

- | | |
|--|-----------------|
| I. Correspondence | 1 folder |
| Two letters from Sutcliffe to Newman, n.d., 1934 (misdated as 1928, but sent 1934) | |
| II. Photographs | 1 folder |
| Four loose photographs of thoroughbreds (included with letter dated 1934), 1934 | |
| III. Photograph albums | 3 boxes |
| A. "Photographs of Thoroughbred Mares," 1923-1928 | |
| B. "Photographs of Thoroughbred Mares, Vol. II," 1925-1929 | |
| C. "Photographs of Thoroughbred Sires," 1926-1931 | |

Container List
MC0003

I. Correspondence

<u>Box</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
J43	03	Letter from Sutcliffe to Newman	n.d.
J43	03	Letter from Sutcliffe to Newman	1934

II. Photographs

<u>Box</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
J43	04	Four photographs of thoroughbreds	1934

III. Photograph albums

<u>Box</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
1	--	"Photographs of Thoroughbred Mares"	1923-1928
2	--	"Photographs of Thoroughbred Mares, Vol. II"	1925-1929
3	--	"Photographs of Thoroughbred Sires"	1926-1931

This collection was processed by Michele M. Tourney, Jan. 2004.

Appendix to the Leonard S. Sutcliffe Photograph Albums

“Photographs of Thoroughbred Mares,” 1923-1928

Imp. Agnes Sard, 1927
 Alice Blue Gown, 1927
 Anita Peabody, 1927
 Artful, 1926
 Ballotade, 1927
 Beaming Beauty, 1926
Imp. Bessie Melton, 1927
 Bee's Wax, 1926
Imp. Bit o'White, 1926
 Black Maria, 1927
 Blazing Star, 1927
 Blue Warbler, 1926
Imp. Bobolink II, 1927
 Busy Signal, 1926
Imp. Catalpa, 1925
 Chit Chat, 1925
 Christmas Star, 1927
 Cleopatra, 1925
Imp. Colette, 1926
Imp. Constancy, 1928
Imp. Conference, 1926
 Crocus, 1926
Imp. Dark Water, 1928
 Dona Roca, 1925
 Embroidery, 1927
Imp. Embassy, 1927
Imp. Escuina, 1928
 Ethel Gray, 1926
 Fair Empress, 1924
 Fair Phantom, 1926
 Fair Star, 1928
 Felicity, 1925
Imp. Filante, 1927
Imp. First Flight, 1926
Imp. Flambette, 1927
 Florence Webber, 1927
 Flying Witch, 1926
 Friar's Carse, 1926
Imp. Frillery, 1926
 Galatia, 1927
Imp. Golding, 1927
 Gowell, 1927
 Happy Thoughts, 1923
Imp. Herodias, 1927
 High Pass, 1925
Imp. Humanity, 1928
 Inaugural, 1926

“Photographs of Thoroughbred Mares,” 1923-1928
 (cont.)

June Rose, 1928
Imp. La Flambee, 1927
Imp. Lading, 1925
Imp. Lady Comfy, 1926
 Last Straw, 1927
 Laura Dianti, 1927
Imp. Lucrative, 1927
 Lydia A., 1926
 Mahubah, 1925
 Malachite, 1925
Imp. Martha Snow, 1927
 Marguerite, 1927
 Maud Muller, 1926
Imp. Medora II, 1927
 Miss Malaprop, 1925
 Miss Star, 1926
 Miss Joy, 1926
 Nancy Lee, 1927
 Nimba, 1927
 Ormonda, 1925
 Oui Oui, 1926
Imp. Padula, 1926
 Parasol, 1927
Imp. Perfect Peach, n.d.
 Polka Dot, 1927
 Polly Flinders, 1926
 Princess Doreen, 1926
 Priscilla, 1927
 Priscilla Ruley, 1927
 Prudery, 1928
Imp. Ou'Elle est Belle II, 1925
 Regret, 1926
 Robinetta, 1927
Imp. Romagne, 1926
 Rothermel, 1925
 Royal Message, 1927
 Sally's Alley, 1926
 Startle, 1927
 Star Fancy, 1926
 Sweetheart, 1927
 Tanya, 1926
 Ten Lec, 1927
Imp. Terentia, 1927
 The Nurse, 1927
 The Reef, 1927
 Trasher, 1926

Tripping, 1925

"Photographs of Thoroughbred Mares," 1923-1928

(cont.)

Imp. Two Step, 1926

Imp. Vaila, 1926

Imp. Venturesome, 1927

Virginia L., 1926

Vignola, 1927

Viva America, 1927

"Photographs of Thoroughbred Mares, Vol. II" 1925-

1929

Imp. Afternoon, 1929

Imp. Allivan, 1929

America, 1929

Anna Marrone II, 1929

Imp. Ballancoire II, 1929

Bateau, 1929

Beautiful Lady, 1926

Bel Agnes, 1929

Bellita, 1929

Blemished, 1929

Blossom Time, 1929

Imp. Blue Grass, 1925

Bonnie Carrie, 1929

Bonnie Tess, 1927

Careful, 1929

Imp. Chacelot, 1929

Imp. Cicutia, 1929

Imp. Clonakilty, 1929

Imp. Couscous, 1926

Imp. Crepuscule, 1927

Imp. Damaris II, 1925

Imp. Dendera, 1929

Distinction, 1929

Dolly Higgins, 1929

Dora W., 1929

Dugout, 1927

Edith Cavell, 1929

Equinoctial, 1927

Eris, 1929

Imp. Erne II, 1929

Escarpolette, 1929

Fly by Day, 1926

Fly by Night II, 1929

Forever, 1929

Gossip Avenue, 1929

Heeltaps, 1929

Helen Barbee, 1929

Helen's Babe, 1929

"Photographs of Thoroughbred Mares, Vol. II" 1925-1929 (cont.)

Heyday, 1929

Istar, 1925

Jeanne Bowdre, 1928

Jyntee, 1929

King's Daughter, 1929

Imp. La Grand Armee, 1929

Imp. Lady Grey, 1929

Lady Lovely, 1927

Lady Madcap, 1929

Lady Rotha, 1929

Imp. La Planche de Briante, 1929

Livonia, 1929

Lorraine, 1929

Imp. Love Blink, 1925

Maid at Arms, 1926

Imp. Mandy Hamilton, 1929

Margaret Hampson, 1929

Mary Belle, 1929

Mary O., 1929

May Alley, 1926

Mill Maid, 1927

Mlle. Dazie, 1927

Mrs. Trubbel, 1929

Nellie Morse, 1929

Oceanna, 1926

Oh Susanna, 1929

Olive Wood, 1929

One Step, 1929

Pandora Girl, 1929

Imp. Pamfleta, 1929

Pen Rose, 1929

Pinkie, 1929

Pixy, 1929

Placany, 1927

Primrose, 1929

Problem, 1926

Imp. Quelle Chance, 1925

Imp. Reine des Peches, 1929

Ringling, 1927

Rosa Mundi, 1929

Rose Leaves, 1929

Rose of Roses, 1929
 Rosewood, 1929
 Round the World, 1929
 Rush Box, 1929
 Sanola, 1929
 Satin, 1929
Imp. Scramble, 1929
 Seaplane, 1927

"Photographs of Thoroughbred Mares, Vol. II" 1925-1929 (cont.)

Imp. Sly Wink, 1929
 Star Jasmine, 1929
Imp. Sunglow II, 1929
Imp. Sunstep, 1927
 Sweet Music, 1927
 Thunderbird, 1929
 Tip Toe Inn, 1929
 Uncle's Lassie, 1929
 Vexatious, 1929
 Violet Mahoney, 1928
 Waterblossom, 1929
 Wawbeek, 1929
Imp. Zuleika, 1929

"Photographs of Thoroughbred Sires," 1926-1931

Almadel, 1929
 Apprehension, 1930
 Ariel, 1931
 Baby Grand, 1931
 Bagenbaggage, 1931
 Basil, 1930
 Best Pal, 1931
 Blondin, 1931
 Blue Larkspur, 1930
 Boniface, 1930
 Boojum, 1931
 Brilliant, 1930
 Broadside, 1930
 Broadway Jones, 1931
 Brown Bud, 1930
 Buddy Bauer, 1931
Imp. Bull Dog, 1931
 Byrd, 1931
 Canter, 1931
 Chance Shot, 1930
 Chance Play, 1930
 Cherokee, 1930

Claptrap, 1931
 Cloudland, 1931
Imp. Cohort, 1930
 Color Sergeant, 1931
 Constitution, 1931
 Crack Brigade, 1931
 Cyclops, 1930
Imp. Daimyo, 1931
Imp. Diapason, 1931

"Photographs of Thoroughbred Sires," 1926-1931

(cont.)

Diavolo, 1931
 Distraction, 1931
 Dodge, 1930
 Don Diego, 1930
 Dozier, 1930
 Ed Crump, 1931
 Espino, 1931
 Fair Wind, 1930
 Gallant Fox, 1931
 Genie, 1930
 General Grant, 1931
 Greenock, 1931
Imp. Happy Argo, 1931
Imp. Harpenden, 1930
Imp. Hollister, 1930
 Hustle On, 1930
 Hydromel, 1930
 Insko, 1931
 Jean Valjean, 1931
Imp. Justice F., 1931
 Kai-Sang, 1931
 Kiev, 1929
Imp. King Bruce, 1931
 King Nadi, 1931
Imp. Light Carbine, 1930
Imp. Lough Foyle, 1930
 Lovely Manners, 1930
 Macaw, 1931
Imp. Masked Marvel, 1931
 Misstep, 1928
 Nassak, 1931
 Neddie, 1931
Imp. Night Wing, 1931
 Our General, 1931
 Out the Way, 1926
Imp. Paicines, 1930

Petee Wrack, 1931
Peter Hastings, 1930
Imp. Pharamond, 1930
Polydor, 1931
Prince of Bourbon, 1931
Prince of Umbria, 1930
Prince of Wales, 1931
Reigh Count, 1927
Rock Man, 1931
Roguish Eye, 1931
Rolled Stocking, 1930
Imp. Royal Minstrel, 1930
Imp. San-Utar, 1930

"Photographs of Thoroughbred Sires," 1926-1931

(cont.)

Saxon, 1930
Imp. Sickle, 1930
Sir Martin, 1930
Sir Peter, 1930
Imp. Strolling Player, 1928
Sun Beau, 1931
Sun Edwin, 1931
Sun Flag, 1930
Sun God II, 1930
Imp. Swinburne, 1931
Imp. Teddy, 1931
Terry, 1930
The Scout, 1931
Toro, 1931
Imp. Twink, 1931
Vice-Chairman, 1931
Victorian, 1931
Vito, 1930
Whichone, 1931
Imp. White Satin, 1930

Loose Photographs - 1934

Fair Star
Princess Doreen
Imp. Royal Minstrel (2)