

Archives & Manuscript Collections
National Sporting Library
Middleburg, VA

**Lida Fleitmann Bloodgood
Papers
c1906-1982**

Name: **Bloodgood, Lida Fleitmann (1894-1982)** **MC0002**

Materials: Papers

Dates: c1906-1982 (bulk dates c1930-1982)

Volume: 7.5 cubic feet

Donation: Gift of Lida Bloodgood, 1968 and 1982

Usage: Unless otherwise noted by NSL staff, this collection is open for research without restrictions.

Biographical Note

Lida Fleitmann Bloodgood (1894-1982) was a renowned horsewoman in both America and Europe. In addition to being an exponent of the side-saddle, she was a show-ring rider, member of the New York Ladies' Four-in-Hand Club, MFH of the Smithtown Hunt on Long Island. She also served as a judge of hunter, jumper, and show classes in the U.S. and in England between the wars. The author of several books on horses and art, she was a frequent contributor to *The Chronicle of the Horse* and other well-known sporting periodicals of the English-speaking world. She spent many years residing in Rome, Italy.

A significant part of the collection consists of material originally belonging or directly relating to Major Piero Santini (1881-1960). Son of an Italian father and an American mother, Santini was an Italian cavalry officer and student of Federico Caprilli (d1907), the developer of the "Forward Seat" riding style. After a hunting accident in 1930 left him unable to ride, Santini devoted himself to instructing horsemen everywhere on the benefits of the "Forward Seat". Caprilli had left very few notes on his new system, and it wasn't until Santini published *Riding Reflections* (1932) and *The Forward Impulse* (1936) that the English-speaking world was able to study first-hand the doctrines laid out by Caprilli and expanded upon by Santini. He later published *The Riding Instructor* (1952) to further clarify the principles of the style. With Santini's teachings the "Forward Seat" had a profound influence on modern horsemanship and forms the basis of jumping today. Santini was also a lifelong opponent of inhumane gadgets commonly used to train or control horses. Largely

due to his work, the use of many of these devices declined significantly or was discontinued altogether.

Bloodgood and Santini were close friends and collaborated on *The Horseman's Dictionary*, published in 1963, three years after Santini's death.

Collection Description

The material in the Bloodgood Collection spans from c1906 to 1982, the bulk of it being from c1930-1982. The collection is divided into three series, based on distinct activities which produced the material. These series represent the groupings of files created by Bloodgood, unless otherwise noted. A creator-generated file list exists for each series.

The first and largest of the three series, Equine Art Research Materials, consists of Bloodgood's collection of equine art clippings, photographs, and reproductions. She apparently began collecting this material while researching her book *The Horse in Art* (1931). However, many of the clippings and the artwork reproduced are dated post-1931, leading to the conclusion that she continued to add to the collection after the book's publication. There is a great deal of material here that students of equine art history might find useful. The artwork represented is in various media, dates from prehistoric times to the 1970s, and comes from a great variety of cultures and regions. This series is arranged into subseries which preserve the original order and categorization of the material imposed by Bloodgood. The subseries are generally arranged either by geographic region or in some instances by medium. An alphabetical index for the entire series has been created by Bloodgood and is housed before the rest of the materials; in addition, indexes for each subseries are located in the first folder of each subseries, along with the cover of the original portfolio in which Bloodgood kept the materials.

The short second series, Personal Correspondence and Clippings, contains a few folders of correspondence, mostly between Bloodgood and Harry T. Peters. A few letters to the editor are also included in the series. The materials in this series are divided into Clippings and Personal Correspondence and then are arranged chronologically thereafter.

The third series is the Piero Santini Papers. This series, which consists of writings and correspondence of Bloodgood's friend Santini, is arranged into five subseries: "Caprilli Papers," Articles and Other Writings, Photos, Personal Correspondence, and Scrapbooks. More detailed descriptions of these subseries can be found in the Series and Subseries listing.

Series and Subseries

- | | | |
|-----------|--|----------------|
| I. | Equine Art Research Material, c1926-c1970 | 3 boxes |
| A. | General
Includes and alphabetical listing of artists, etc. found within the research materials. | 2 folders |
| B. | Prehistoric Art, c1930
[Arranged by subject (culture producing the art)]
Photographs, clippings, post cards, pen & ink drawings depicting cave drawings, sculpture, tapestries, and bas-reliefs. From Archaic, Assyrian, Egyptian, and "Red Indian" cultures. | 1 folder |
| C. | "Oriental" Art, c1930
[Arranged by subject (culture, medium)]
Photographs and clippings depicting paintings, pottery, and sculpture. From Asian, Arab, Turkish, and Armenian cultures, prehistory to 19th century. | 6 folders |
| D. | Greek and Roman Art, c1926-c1930
[Arranged by subject (culture, medium)]
Photographs, clippings, cards, pen & ink drawings depicting sculpture, pottery, coins, and mosaics (including original pen & ink drawings by Ned King used in <i>The Horse in Art.</i>)
From Greek, Roman, and Etruscan cultures, prehistory to 3rd century A.D. | 5 folders |
| E. | Tapestry, Porcelain, Pottery, etc.
[Arranged by culture producing the art]
Photographs, clippings, and post cards depicting sculptures, embroidery on textile, pottery, etc. From Italian, Flemish, French, English, and American cultures. | 6 folders |
| F. | Italian Art, c1930, 1961
[Arranged by artist, subject, and medium]
Photographs, clippings, and cards depicting Italian painting, 13th-19th centuries, and sculpture, bas-relief, and statues, 12th-20th centuries. | 18 folders |
| G. | Flemish, Dutch, and Danish Art, c1930
[Arranged by artist]
Photographs and clippings depicted Flemish, Dutch, and Danish painting and sculpture, 15th-20th centuries. | 11 folders |
| H. | Germanic and Eastern European Art, c1930
[Arranged by country and then artist]
Photographs, clippings, and cards depicting German woodcuts, engravings, paintings, and armor, c14th-20th centuries. Also Photographs and clippings depicting Austrian, Albanian, Polish, Czech, Hungarian, and Russian painting and sculpture, 19th-20th centuries. Also includes a typescript of an article about Polish artists Julius and Adalbert Kossack, written by Bloodgood. | 9 folders |
| I. | Spanish Art, c1930
[Arranged by artist]
Photographs, clippings, and cards depicting Spanish painting and sculpture, 16th-20th centuries. | 5 folders |

Series and Subseries (cont.)

- I. Equine Art Research Material, c1926-c1970 (cont.)**
- J. French Art, c1930 23 folders
 [Arranged by artist, subject, and period]
 Photographs, clippings, and cards depicting French painting, woodcut, and sculpture, c15th-20th centuries.
- K. English Art, c1930-c1970 29 folders
 [Arranged by artist, subject, medium, and period]
 Photographs, clippings, and cards depicting English painting and sculpture, 18th-20th centuries.
- L. American Art, c1930-c1970 18 folders
 [Arranged by artist, subject, and period]
 Photographs, clippings, and original drawings depicting American painting, and drawing, 17th-20th centuries.
- II. Personal Correspondence and Clippings, 1971-1982 1 box**
- A. Clippings and Related Correspondence, 1971-1982 1 folder
 [Arranged chronologically]
 Copies of letters to the editor and articles written by Bloodgood; letter concerning Bloodgood's daughter, the Princess Radziwill; copy of Bloodgood's obituary.
- B. Personal Correspondence, 1971-1979 3 folders
 [Arranged chronologically]
 Letters written by Bloodgood to Harry T. Peters. Descriptions of letters can be found in each folder.
- III. Piero Santini Papers, c1906-1962 1 box**
- A. "Caprilli Papers," c1906-1962 2 folders
 Correspondence between Bloodgood and Alexander Mackay-Smith, editor of *The Chronicle of the Horse*, concerning "The Caprilli Papers," a series of articles written by Federico Caprilli, translated and edited by Piero Santini, and published in the Australian magazine *Hoofs and Horns*, 1953-1954. Contains copies of these articles from *Hoofs and Horns*. Also included are over fifty photographs (c1906-c1930) of Caprilli and several Italian and other cavalry officers at Tor di Quinto, an Italian cavalry school, demonstrating both pre-forward seat and forward seat jumping and riding styles.
- B. Articles and Other Writings, 1935-1969 5 folders
1. Typescripts and Illustrations, 1940 1 folder
 Typescripts of articles and lectures on equitation written by Santini, with handwritten corrections and remarks. Also includes several hand-drawn illustrations used in the published articles.
2. Equitation Articles and Illustrations, 1935-1954 2 folders
 Copies of published articles on equitation written by Santini. Also two pen & ink drawings. Bloodgood collected these "with the idea that they might make a posthumous book." The articles are from several magazines: *The Chronicle of the Horse*, *Riding*, *Horse*, *Polo*, and *Country Life*.

Series and Subseries (cont.)

III. Piero Santini Papers, c1906-1962 (cont.)

3. Articles - Other Equestrian Topics, 1939-1959 1 folder
Copies of published articles on racing and horse shows by Santini from *The Chronicle* and *The Blood-Horse*.
 4. Articles - Roman Races, 1939-1969 2 folders
Articles, typescripts, and illustrations by Santini on Roman races and carnival activities.
 5. Published Letters to the Editor and Book Reviews of Santini's books, 1951-1955 1 folder
Items collected by Bloodgood from various publications, including *The Chronicle*, *Light Horse*, *Hoofs and Horns*, and *The Field*.
- C. Photos, 1947, n.d. 1 folder
Several photographic facsimiles of Italian racing, race programs and race courses from the 19th and early 20th centuries. Includes a facsimile map of the Maryland Hunt Cup course in 1931.
- D. Personal Correspondence, 1934-1957 6 folders
1. Lord Cholmondeley, 1937-1957 1 folder
 2. Collette Devèze, 1939-1940, 1946 1 folder
Includes riding advice. Santini apparently developed a close friendship with Devèze; she asks for his help during the early days of the German occupation of France.
 3. C. Miss R.E. Everard, 1937-1938 1 folder
- D. Personal Correspondence, 1934-1957 (cont.)
4. Mixed, 1934-1952 3 folders
Essentially fan mail from horsemen and horsewomen around the world seeking advice and assistance. Copies of many of Santini's responses are included.
- E. Scrapbooks (3)
1. "Riding Reflections," 1932-1934
Contains photos of Santini, clippings and reviews re: *Riding Reflections* (1932), and letters re: the book and Santini's other works.
 2. Personal scrapbook, c1911-1976
Begun by Santini himself and completed by Bloodgood after his death in 1960. Includes personal memorabilia, such as several photos of Santini during WWI and after, his military ID card, interior photos of his house in Italy, a photo of his father, and photos of his tomb. Also, clippings concerning his books, his obituary from *The Chronicle* - written by Bloodgood, and autographed photos of many famous horsemen of Santini's day.
 3. "Rome Fox-Hounds, 1844-1876"
Several reproductions of artwork depicting the Rome Fox-Hounds. Also photos of apparently the Rome Fox-Hounds and the Rome Point-to-Point c1920-c1930, including at least one showing Santini. On the cover of the scrapbook is a reproduction of an illustration of the Chesterfield Hunt Races at Rome, 1844.

Container List
MC 0002

I. Equine Art Research Material

<u>Box</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
K02	01	I.A. Index	N/A
K02	02	I.A. Miscellaneous	1930
K02	03	I.B. Prehistoric Art	1930
K02	04	I.C. Indian, Persian, Burmese	1930
K02	05	I.C. Arab	1930
K02	06	I.C. Chinese: Paintings	1930
K02	07	I.C. Chinese: Pottery and Sculpture	1930
K02	08	I.C. Japanese	1930
K02	09	I.C. Byzantine, Turkish, Armenian	1930
K02	10	I.D. Greek: Sculptures & Bronzes	1926-1930
K02	11	I.D. Greek: Frescoes	1926-1930
K02	12	I.D. Greek: Pottery & Jewelry	1926-1930
K02	13	I.D. Etruscan; Classical Coins	1926-1930
K02	14	I.D. Roman	c1926-c1930
K02	15	I.E. Italian	c1930
K02	16	I.E. Flemish	c1930
K02	17	I.E. French	c1930
K02	18	I.E. English & German	c1930
K02	19	I.E. American	c1930
K02	20	I.E. Miscellaneous	c1930
K02	21	I.F. 1 Paintings: 13th & 14th Centuries	c1930
K02	22	I.F. 1 Paintings: Benozzo Gozzoli	c1930
K02	23	I.F. 1 Paintings: 15th Century	c1930
K02	24	I.F. 1 Paintings: 15th-16th Centuries	c1930
K02	25	I.F. 1 Paintings: 17th & 18th Centuries	c1930
K02	26	I.F. 2 Modern & Contemporary: 19th Century	c1930
K02	27	I.F. 2 Modern & Contemporary: Piero Santini	c1930
K02	28	I.F. 2 Modern & Contemporary	c1930
K02	29	I.F. 3 Paintings: The Nativity & Adoration	c1930
K02	30	I.F. 3 Paintings: The Crucifixion	c1930
K02	31	I.F. 3 Paintings: Battle Scenes	c1930
K02	32	English Art: 18th & 19th Century Artists	c1930
K02	33	English Art: Healey, Stone, Spode, Etc.	c1930
K02	34	English Art: Unidentified Artists	c1930
K02	35	English Art: Palmer, Stark, Brown, Etc.	c1930
K02	36	English Art: Sir Alfred Munnings	c1930
K02	37	English Art: Lucas, Hayes, Tasker, Etc.	c1930
K02	38	English Art: Wright, Alden, Doughlas, Etc.	c1930
K02	39	English Art: Holiday, Cullins, Blinks, Etc.	c1930
K02	40	Modern English Art: Board, Bullen, Etc.	c1930
K02	41	English Art: Simpson, Siley, Earle, Etc	c1930
K02	42	Modern English Art: undated	c1930
K02	43	Modern English Art: 19th Century	c1930
K02	44	English Art: Horses in Bronze and Marble	c1930
K02	45	Modern English Art: Military; Keeler, Etc.	c1930
K02	46	Modern English Art: Contemporary	c1930

<u>Box</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
K02	47	American Art: Early Americans	c1930
K02	48	Harpers Bazaar Illustrators 1878-1880	c1930
K02	49	American Art: "Camagna Romano"	c1930
K02	50	American Art: Homer, Miner, Dennis, Menasco	c1930
K02	51	American Art: Western	c1930
K02	52	American Art: Richard Newton	c1930
K02	53	American Art: Vincet Handley, Jr.	c1930
K03	01	I.F. 3 Paintings: St. George & The Dragons	c1930
K03	02	I.F. 3 Paintings: Aurora, St. Hubert, Etc.	N/A
K03	03	I.F. 4 Sculpture: 13th Century	N/A
K03	04	I.F. 4 Sculpture: Tombs of the Scaligori	N/A
K03	05	I.F. 4 Sculpture: Donatello, Verrocchio,	N/A
K03	06	I.F. 4 Sculpture: Bernini, Favelli, Etc.	N/A
K03	07	I.F. 4 Sculpture: Modern & Modernistic	N/A
K03	08	I.G. Dutch Art: 15th & 16th Century	N/A
K03	09	Flemish & Dutch Art	N/A
K03	10	Flemish & Dutch Art	N/A
K03	11	Flemish & Dutch Art: Van Dyck	N/A
K03	12	Flemish & Dutch Art: Rubens, Jordaens, Etc.	N/A
K03	13	Flemish & Dutch Art: Cuyp, Calraets	N/A
K03	14	I.G. Dutch Art: Philips Wouverman	N/A
K03	15	Flemish & Dutch Art: Paul Potter	N/A
K03	16	Flemish & Dutch Art: Dutch Sculpture	N/A
K03	17	Flemish & Dutch Art: Reysschoot, Hood, Etc.	N/A
K03	18	Flemish & Dutch Art: Modern; Danish	N/A
K03	19	Germanic Art: Medieval	N/A
K03	20	German Art: Durer, Cranach, Greind, Etc.	N/A
K03	21	German Art: Kreleger, Kulmbach, Etc.	N/A
K03	22	German Art: Morris Von Schwind	N/A
K03	23	German Art	N/A
K03	24	German Art: Modern	N/A
K03	25	German Art: Sculpture	N/A
K03	26	German Art: Swiss, Swedish	N/A
K03	27	Eastern European Art	N/A
K03	28	Spanish Art: Corrado, Vanes, di Liebano	N/A
K03	29	Spanish Art: Velasquez, El Greco, Etc.	N/A
K03	30	Spanish Art: Moranti; Goya	N/A
K03	31	Spanish Art: Modern	N/A
K03	32	Spanish Art: Portuguese & South America	N/A
K03	33	French Art: Medieval	N/A
K03	34	French Art: Clouet, Fouquet, Callot, Etc.	N/A
K03	35	French Art: French Kings	N/A
K03	36	French Art: Poussin, Lebrun, Watteau, Etc.	N/A
K03	37	French Art: Battle Scenes	N/A
K03	38	French Art: Battles of Napoleon	N/A
K03	39	French Art: Carl Vernet, Horace Vernet	N/A
K03	40	French Art: 18th Century Colored Prints	N/A
K03	41	French Art: David, LeBrun, Le Gros, Etc.	N/A
K03	42	French Art: Theodore Gerucault	N/A
K03	43	American Art: Paul Brown	N/A
K03	44	American Art: Edward (Ned) King	N/A

<u>Box</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
K03	45	American Art: Frank Voss, Robert Ball	N/A
K03	46	American Art: Bloodgood, Radziwell	N/A
K03	47	American Art: Reeves, Jean Bowman	N/A
K03	48	American Art: Miscellaneous	N/A
K03	49	American Art: American Sculptures	N/A
K03	50	American Art: Sculptures	N/A
K03	51	American Art: Sculptures	N/A
K03	52	American Art: Chronicle Covers - A-I	N/A
K03	53	American Art: Chronicle Covers J-Z	N/A
K03	54	French Art: Delacroix	N/A
K03	55	French Art: Duclaux, Descamps, Lami, Etc.	N/A
K03	56	French Art: Barye, Frantin, Mene, Etc.	N/A
K03	57	French Art: De Dreux, Renoir, Bonheur	N/A
K03	58	French Art: Detaille, Courbet	N/A
K03	59	French Art: French Sculpture	N/A
K03	60	French Art: Degas, Van Gogh, Etc.	N/A
K03	61	French Art: Illustrators	N/A
K03	62	French Art: La Cave, Vernier, Redon, Etc.	N/A
K03	63	French Art: Undated or Unidentified	N/A
K03	64	French Art: Contemporary	N/A
K03	65	English Art: Medieval; Royal Seals	N/A
K03	66	English Art: Barlow, Wooton, Seymour, Etc.	N/A
K03	67	English Art: George Stubbs	N/A
K03	68	English Art: J. Sartorius, F. Sartorius	N/A
K03	69	English Art: Ben Marshall, L. Marshall	N/A
K03	70	English Art: John E. Ferneley	N/A
K03	71	English Art: Herring, Sr., Herring, Jr.	N/A
K03	72	English Art: Aiken (3)	N/A
K03	73	English Art: Harry Hall, Sir Edwin Landseer	N/A
K03	74	English Art: Coaching Artists	N/A
K03	75	English Art: Cooper, Towne, Ward, Etc.	N/A
K03	76	English Art: Shaw, Byng, Chalon, Etc.	N/A
K03	77	English Art: Gainsborough, Reynolds, Etc.	N/A
K03	78	English Art: Grant, Millais, Weeks, Etc.	N/A

II. Personal Correspondence and Clippings

<u>Box</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
K04	01	Bloodgood: Chronicle Clippings	1973
K04	02	Bloodgood: Correspondence	N/A
K04	03	Bloodgood: Correspondence	1971-1972
K04	04	Bloodgood: Correspondence	1974
K04	05	Bloodgood Correspondence	1962
K04	06	Photos- Horses & Riders	N/A
K04	18	Correspondence: Mixed	1938-1952
K04	19	Correspondence: Mixed	1936-1947
K04	20	Correspondence: Mixed	1939-1949

III. Piero Santini Papers

<u>Box</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
K04	07	Drafts & Sketches to A. Mackay-Smith	N/A
K04	08	Clippings of writings by Piero Santini	1939-1959
K04	09	Clippings of writings by Piero Santini	1937-1959
K04	10	Clippings of writings by Piero Santini	N/A
K04	11	Writings regarding "Barberi Races"	N/A
K04	12	Writings & Clippings on Roman Races	N/A
K04	13	Published Letters by Piero Santini	N/A
K04	14	Photographs	N/A
K04	15	Correspondence with Lord Cholomndeley	1937-1938
K04	16	Correspondence with Collete Dèveze	1939-1946
K04	17	Correspondence with R.E. Everard	1937-1938
L71	--	Rome Fox Hounds Scrapbook	N/A
L71	--	Piero Santini Scrapbook	N/A
L71	--	"Riding Recollections" Scrapbook	N/A

This collection was processed by Robert Weber, 2002.Reprocessed by John Connolly October 2016.