

Archives & Manuscript Collections  
National Sporting Library  
Middleburg, VA

**Frederick Burlew  
TSS and Research Materials on Racing**

Name: **Burlew, Frederick** MC0045

Materials: Manuscripts

Dates: 1960s

Donation: Frederick Burlew.

Usage: Research only. Citation must include full attribution. The author reserves all rights to publication.

**Biographical Note**

Frederick Burlew was son of Fred Burlew, whose 38 year career in the sport allowed him to be inducted into the National Museum of Racing Hall of Fame. Because of his father, Burlew became interested in the study of racing from 1883-1927. As a young boy, Burlew collected programmes which covered a span of 20 years. He also collected hand colored illustrations and model jockeys that dated to 1865. In looking through old British and American colors, Burlew became interested in the artists and who designed the colors, and British racing histories. He began researching and found colors dating back to the Romans and Greeks. Burlew compiled and wrote much about the history of horse racing and those involved in the sport. Most of his manuscripts were never published, but do provide an incredible amount of research and insight into horse racing, especially the colors.

**Series**

**I. Manuscripts**

**1. *A Glow of Silver***

The only manuscript in this collection that was published (1966). This is a research study on Henry Stull.

**2. *A Glow of Silver Henry Stull 1851-1913 (Catalogue of Work)***

**3. *Silks and Satins***

An unpublished manuscript about the history of the origin and evolution of racing colors. Includes drawings of colors and attire from the Romans until the 1960s.

**4. *Charts of the Belmont Stakes 1867 to 1904***

"Compiled and condensed from publications and chart books of the period for THE NEW YORK RACING ASSOCIATION by Frederick M. Burlew."

**5. *American Racing Colors 1860-1920***

An unpublished manuscript that was compiled and edited by Burlew. It includes lists of horse racing colors and attire.

**Container List  
MC0045**

**I. Manuscripts**

<u>Box</u>	<u>Contents</u>	<u>Dates</u>
L12	A Glow of Silver	1966
L12	A Glow of Silver (Catalogue)	1966
L13	Silks and Satins	1967
L13	Charts of the Belmont Stakes	N/A
L13	American Racing Colors	N/A

This collection was processed by Lauren E. Garcia, June 2015.