Frederick Burlew
TSS and Research Materials on Racing

Name: Burlew, Frederick
Materials: Manuscripts
Dates: 1960s
Donation: Frederick Burlew.
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Biographical Note
Frederick Burlew was son of Fred Burlew, whose 38 year career in the sport allowed him to be inducted into the National Museum of Racing Hall of Fame. Because of his father, Burlew became interested in the study of racing from 1883-1927. As a young boy, Burlew collected programmes which covered a span of 20 years. He also collected hand colored illustrations and model jockeys that dated to 1865. In looking through old British and American colors, Burlew became interested in the artists and who designed the colors, and British racing histories. He began researching and found colors dating back to the Romans and Greeks. Burlew compiled and wrote much about the history of horse racing and those involved in the sport. Most of his manuscripts were never published, but do provide an incredible amount of research and insight into horse racing, especially the colors.

Series
I. Manuscripts
1. A Glow of Silver
   The only manuscript in this collection that was published (1966). This is a research study on Henry Stull.

2. A Glow of Silver Henry Stull 1851-1913 (Catalogue of Work)

3. Silks and Satins
   An unpublished manuscript about the history of the origin and evolution of racing colors. Includes drawings of colors and attire from the Romans until the 1960s.
4. **Charts of the Belmont Stakes 1867 to 1904**
   “Compiled and condensed from publications and chart books of the period for THE NEW YORK RACING ASSOCIATION by Frederick M. Burlew.”

5. **American Racing Colors 1860-1920**
   An unpublished manuscript that was compiled and edited by Burlew. It includes lists of horse racing colors and attire.

**Container List**
MC0045

I. Manuscripts

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<td>L12</td>
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This collection was processed by Lauren E. Garcia, June 2015.