



**NATIONAL SPORTING LIBRARY & MUSEUM**  
A RESEARCH CENTER FOR EQUESTRIAN AND FIELD SPORTS

**PRESS RELEASE**

**FOR IMMEDIATE RELEASE**

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FROM:  
National Sporting  
Library and Museum  
102 The Plains Road  
Middleburg, Virginia 20117

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*Framing Animal and Sporting Art*, guest-curator William Adair  
Ornate, late 19th Century English sporting-motif frame with riding cap, hunting horn, powder horn, hounds, and crossed hammer guns, courtesy of the National Sporting Library and Museum

**National Sporting Library and Museum Exhibition**  
**guest-curated by noted frame conservator and historian**

**William Adair**

***Framing Animal and  
Sporting Art***

***June 6 - December 30, 2012***

**Three related events will feature the expertise of Adair.**

MIDDLEBURG, VA - National Sporting Library and Museum Exhibition and Events



## **Framing Animal and Sporting Art**

June 6 - December 30, 2012

*Framing Animal and Sporting Art*, guest-curated by frame conservator and historian William Adair, will examine typical frames that were used by eighteenth through twentieth century English and American sporting artists such as George Stubbs, Arthur Fitzwilliam Tait, Frank Weston Benson, and Franklin Brooke Voss. Each frame will also be placed within the artistic movements that influenced each artisan, including the art nouveau, arts and crafts, and neo-classical periods. Also presented will be an exhibit on the frame making tools and techniques that have been handed down through the ages.

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### **FRAME DAY - June 9th**

*Introduction to Frame Making:* 10:00 a.m. - 12:00 p.m.

William Adair will be available to discuss traditional frame making techniques.

*Frame Identification:* 2:00 p.m. - 4:00 p.m.

Bring in frames or photos of frames to learn more about their history and craftsmanship (no financial valuations provided).

### **FRAMING: THE GOOD, THE BAD, AND THE UGLY**

October 6th, 6:00 p.m.

A one-hour presentation by William Adair about the aesthetic impact framing styles have on the appearance of artwork.

RSVP with Curatorial Dept. 540-687-6542 ext. 2 or [hreuter@nsl.org](mailto:hreuter@nsl.org)

## GILD A FRAME THE TRADITIONAL WAY

November 10th, 10:00 a.m. - 4:00 p.m.

One-day workshop taught by William Adair - All materials will be provided to gild your own frame.

Boxed lunch included - Limit 10 people - \$600/person

Reserve space with Curatorial Dept. 540-687-6542 ext. 2 or [hreuter@nsl.org](mailto:hreuter@nsl.org)

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Caption: *Framing Animal and Sporting Art*, guest-curated by William Adair  
Ornate, late 19th Century English sporting-motif frame with riding cap, hunting horn, powder horn, hounds, and crossed hammer guns, courtesy of the National Sporting Library and Museum

*The National Sporting Library and Museum is dedicated to preserving and sharing the literature, art and culture of equestrian and field sports. Founded in 1954, the institution has over 24,000-books dating from the 16th-21st centuries. The John H. Daniels Fellowship program supports the research of visiting scholars. The Museum, a newly renovated and expanded historic building on the Library campus, houses exhibits of American and European fine sporting art. Information is shared through exhibitions, lectures, seminars, publications and special events. The NSLM is open to researchers and the general public. Admission is free. Library Hours: Tuesday-Friday 10 a.m. to 4 p.m. and Saturday 1 p.m. to 4 p.m. Museum Hours: Wednesday-Saturday 10 a.m. to 4 p.m. and Sunday noon to 4 p.m. For more information, visit [www.nsl.org](http://www.nsl.org) or call 540-687-6542. NSLM 102 The Plains Road, Middleburg, VA 20117*

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