



NATIONAL SPORTING LIBRARY & MUSEUM
A RESEARCH CENTER FOR EQUESTRIAN, ANGLING AND FIELD SPORTS

PRESS RELEASE

FOR IMMEDIATE RELEASE

DATE 2/18/2014

FROM:
National Sporting
Library & Museum (NSLM)
102 The Plains Road
Middleburg, Virginia 20118

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Franklin Brooke Voss (American, 1880 – 1953)
Portrait of Mrs. William C. Langley, Aside on Sandown, 1921
National Sporting Library & Museum
Gift of Mrs. Eleanor Langley Fletcher

National Sporting Library & Museum
Side Saddle Symposium, Saturday, March 15, 2014, 9:00 a.m. – 4:00 p.m.

MIDDLEBURG, VA – The National Sporting Library & Museum (NSLM) Side Saddle Symposium will provide an overview of a sport that occupies a special niche in equestrian competition and has experienced a resurgence of interest. Leading practitioners will talk about history, attire, riding and judging. British scholar and 2011 John F. Daniels Fellow, Professor Alison L. Goodrum, will present her research in the NSLM archives. The day-long event will include conversations with curators and a rare book expert in related exhibitions, *Riding Aside by the Book* and *Foxcroft School: The Art of Women and the Sporting Life*. Registration information is available at 504-687-6542 ext. 10 or www.nsl.org.

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Registration

Begins February 14, 2014 (limited seating)

Cost \$95 for NSLM Members; \$150 for Non-Members

Not a member? Add \$50 to the member rate and become a Friend of the NSLM.

To register select any of these options

Call 540-687-6542 ext. 10

Mail a registration form and check to:

National Sporting Library & Museum,

ATTN: Judy Sheehan,

P.O. Box 1335, Middleburg, Virginia 20118

Fax a registration form with credit card information to: 540-687-8540

Scan and email registration form (located on the last page) to jsheehan@nsl.org

Schedule

9:00 Welcome

9:15 “*Women on Horseback through the Ages,*” Michelle M. "Shelly" Liggett
Founders' Room, Library

9:45 “*Velvet, Veils and Lace?: What They Really Wore Aside,*” Jeannie Whited
Founders' Room, Library

10:15 Break

10:30 “*Mad Caps and Mannequins: Equestrian Fashion in the NSLM Collection*”
Alison L. Goodrum, Ph.D.
Founders' Room, Library

11:00 Questions from the Audience, Moderator Lorian Peralta-Ramos

11:30 Lunch on Your Own

12:30 Gallery Walks with Curators

- *Riding Aside by the Book*, Forrest E. Mars, Sr. Exhibit Hall, Library,
Curator Mickey Gustafson, Rare Book Expert Richard Hooper and guest of honor, Rose Marie Bogley, retired side saddle competitor and champion (1967- 2009).

- *Foxcroft School: The Art of Women and the Sporting Life*, Museum,
Curator Claudia Pfeiffer

1:15 Break

1:30 “*Critiquing Style - Judging Aside,*” Mark G. Thompson
Founders' Room, Library

2:00 “*Riding Side Saddle,*” Devon Zebrovius
Founders' Room, Library

2:30 “*Tradition and Horsemanship: Riding Aside,*” Penny Denegre
Founders' Room, Library

3:00 Questions from the Audience, Moderator Lorian Peralta-Ramos

3:30 Reception and conversation with guest of honor, Rose Marie Bogley, and retired judge Jimmy Hatcher, Mellon Foyer, Library

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Panel

Lorian Peralta-Ramos

New Canann, Connecticut

Moderator

Lorian Peralta-Ramos has been a member of the board of the National Sporting Library & Museum since 2009. A graduate of Barnard College of Columbia University, she is an authority on Sir Alfred J. Munnings and participated in an NSL symposium on the artist in 2008. She has lectured on Munnings and sporting art for over twenty years in both the US and UK. An avid horsewoman, she began riding aside this past year, developed an enthusiasm for the sport and organized the panel of speakers.

Michelle M. "Shelly" Liggett

Branchburg, New Jersey

"Women on Horseback through the Ages"

Shelly Liggett has been riding aside since single-digit days. She serves as president of the New Jersey Horse Council, a trustee of the Horse Park of New Jersey, a member of the Equine Advisory Board to the New Jersey Department of Agriculture, president of the International Side Saddle Organization (ISSO) and is a side saddle instructor certified by the ISSO and The Side Saddle Association, U.K. (SSA).

Liggett currently has three geldings - two OTTBs (off-the-track Thoroughbreds) and one Irish Draught/Sporthorse cross - all kept at home. All three horses participate both aside and astride in a variety of activities - parades, trail rides, occasional shows, occasional hunts, hunter paces, trail paces, team penning, competitive mounted orienteering and anything else that looks like fun.

Liggett also runs a side saddle camp at the United States Equestrian Team Foundation (USET) in Gladstone, New Jersey, each summer called Camp Leaping Horn. It's attended by women up and down the east coast from North Carolina to Canada and from Midwestern states such as Indiana, Kansas and Ohio.

Jeannie Whited

Centreville, Virginia

"Velvet, Veils and Lace?: What They Really Wore Aside"

Jeannie Whited began riding aside in 1987 under the tutelage of the late Irene Benjamin. When her hobbies expanded to include historical research and fashion, she realized she could combine all of her interests with riding aside. Today, she enjoys researching women's historical riding habits and occasionally gets around to actually building one of her own. Her study has led to a conviction that the side saddle and its related clothing are tools of liberation, not oppression, for women. Whited supports her side saddle habit by working as a Museum Specialist in the Collections Division of the National Air and Space Museum.

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Alison L. Goodrum, Ph.D.

Manchester Metropolitan University, Manchester, England

"Mad Caps and Mannequins: Equestrian Fashion in the NSLM Collection"

Alison L. Goodrum was appointed as Professor of Apparel, Manchester Metropolitan University, England, in summer 2013. She earned her Ph.D. in the cultural geography of 'Britishness' in 2001. Under the aegis of a John H. Daniels fellowship (awarded 2011), she developed her interest in rural clothing, pursuing archive work on the history of sporting and occupational dress. Her most current writing explores the clothing worn by spectators at equestrian events, focusing on American sportswear during the 1930s and the designer, Elizabeth Hawes. Goodrum is editor of the *Understanding Fashion* book series (published by Bloomsbury) and sits on the editorial boards of a number of scholarly journals. She is widely published, lectures regularly to international conferences and has contributed to various media broadcasts.

Mark G. Thompson

Aiken, South Carolina

"Critiquing Style - Judging Aside"

Mark Thompson has been training horses and riders for over 35 years. He has won multiple National and World Championships on Hunters at the Appaloosa World Show and U.S. Arabian Nationals. Most recently, he won the National Snaffle Bit Association World Championship as High Point English Horse.

Joannah Hall Glass, a former student, urged him about 12 years ago to include side saddle riders in his training schedule. As side saddle has had resurgence in popularity, Thompson has been called on to counsel judges for the side saddle classes at various shows.

Now, an avid supporter and trainer for Aiken Ladies Aside, Thompson has a renewed respect for and enjoyment of the form and has even ridden aside himself.

Devon Zebrovius

Middleburg, Virginia

"Riding Side Saddle"

Devon Zebrovius is a life-long horsewoman and the current United States Equestrian Federation (USEF) National Ladies Side Saddle Hunter Champion. She has shown aside at top USEF-rated shows, with multiple Championships, for over a decade. In addition to showing, she is an avid fox hunter and is a member with colors of the Middleburg Hunt. She routinely hunts aside with a variety of Mid-Atlantic hunts and has also hunted side saddle in

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Ireland. In 2012, while riding aside, she was 3rd overall in the Virginia Field Hunter Championships on her horse Quest.

Penny Denegre

Middleburg, Virginia

“Tradition and Horsemanship: Riding Aside”

Penny Denegre began riding at age 4, showing at age 7 and foxhunting at age 9. She has been riding and competing side saddle since 1976. In 1990 when Ladies Side Saddle became a nationally recognized division by the United States Equestrian Federation, she was a member of the three-person committee to write the specifications for the division. She has won the national championship for side saddle twelve times.

She serves as Joint Master of the Middleburg Hunt and has done so since 1994. She continues not only to show aside, but also astride on the “A” circuit in the Amateur Owner division. She lives with her husband, John, on their farm in Middleburg, Virginia.

Related exhibitions

Riding Aside by the Book

This exhibition in the Forrest E. Mars, Sr. Exhibit Hall of the Library is a portrayal of the art and practice of riding aside in books, paintings, illustrations, photographs and ephemera.

Commentary by rare book expert Richard Hooper provides an overview of side saddle literature. NSLM archival material as interpreted by 2011 John H. Daniels Fellow Professor Alison L. Goodrum, Manchester Metropolitan University, Manchester, England, is featured. The exhibition will run March 8, 2014 – August 1, 2014.

Foxcroft School: The Art of Women and the Sporting Life

In conjunction with Foxcroft School’s Centennial Celebration, the NSLM is organizing an exhibition focusing on women as sporting enthusiasts, sporting artists and sporting art collectors. Opening during Women’s History Month, Foxcroft School: The Art of Women and the Sporting Life will be on view from March 15 – August 24, 2014. Comprised of loans from alumnae of the prestigious Middleburg college-preparatory school for girls and their relatives, approximately thirty paintings and sculptures develop a picture of the collecting interests of these remarkable women and their role in 20th century sporting life and art.

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Caption: courtesy of the National Sporting Library & Museum

The National Sporting Library & Museum is dedicated to preserving, promoting and sharing the literature, art and culture of equestrian, angling and field sports. Founded in 1954, the institution has over 26,000-books dating from the 16th-21st centuries. The John H. Daniels Fellowship program supports the research of visiting scholars. The Museum, a newly renovated and expanded historic building on the Library campus, houses exhibits of American and European animal and sporting fine art. Information is shared through exhibitions, lectures, seminars, publications and special events. The NSLM is open to researchers and the general public.

Admission: free

NSLM hours: Wednesday - Saturday 10 a.m. to 5 p.m. and Sunday 1 p.m. to 5 p.m.

Web site: www.nsl.org

Telephone: 540-687-6542

Address: 102 The Plains Road, Middleburg, VA 20118

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