



NATIONAL SPORTING LIBRARY & MUSEUM



2017 ANNUAL REPORT



CELEBRATING OUR PAST. EMBRACING OUR FUTURE.

NATIONAL SPORTING LIBRARY & MUSEUM 2017 STATISTICS

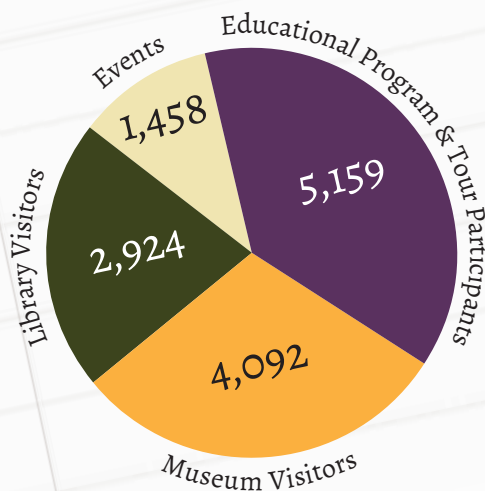
Author

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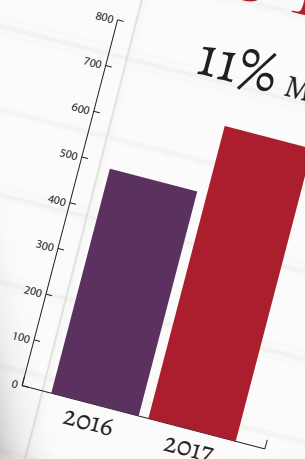
Due Date

Borrower's Name

13,570 Visitors to NSLM
from **38** States and
13 Foreign Countries



640 Members
11% Membership Increase

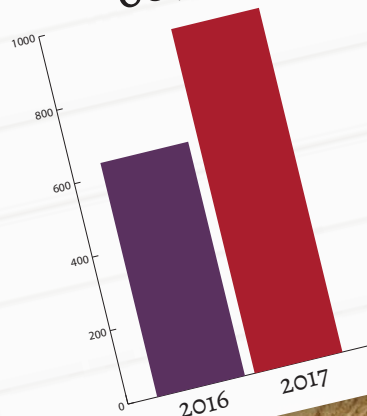


32 Partnerships with
Non-Profits & Schools

Borrower's Name

937 Students
Representing **6** Counties
and **4** State Universities

68% Increase



99 Educational Programs
5 Special Art Exhibitions

13,673 Blog Views in
102 Countries

FROM THE DIRECTOR

As we look ahead to the upcoming spring season, the National Sporting Library & Museum (NSLM), staff is also looking back on 2017 with pride at the many things we have accomplished, and looking forward to 2018 with great excitement and motivation!

NSLM hosted several outstanding exhibitions during the year including *Andre Pater: In a Sporting Light* and *The Horse in Ancient Greek Art*, which was co-curated with the Virginia Museum of Fine Arts. It brought record attendance and brand new audiences to the NSLM.

We completed a three-year comprehensive maintenance project in the Library's Main Reading Room, improving the usability of the Library's collections and concluding a library storage expansion project, which significantly increased our available shelf space.

NSLM's varied programming, including Coffee with the Curator, Sunday Sketch, and academic tours, as well as educational lectures continued throughout 2017 with much success.

Our Ambassador Program has grown in the last year and continues to be a valuable resource to get information out into the community about our programs, collections, and exhibitions.

We were fortunate to receive several donations and bequests of artwork this year, including a significant group of over forty works from the Estate of Mrs. Elizabeth Dunn Clark of Middleburg. These generous donations, as well as the many donations of books we receive each year, make excellent additions to our growing collection.

Last, but certainly not least, we have increased our membership during the last year to 640, an 11% increase!

We look to 2018 with enthusiasm for the many exhibitions and programs we have planned. April will bring us the exhibition *A Sporting Vision: The Paul Mellon Collection of British Sporting Art from the Virginia Museum of Fine Arts*; and September will bring *Sidesaddle (1690-1935)*, organized with John H. Daniels Fellow Ulrike Weiss, PhD.

In addition to these exhibitions, we look forward to an installation in the Founders' Room, which will interpret the history of the turf and field sports we showcase at NSLM for visitors to the Library.

We are excited to see the continued success in 2018 of our programs and events, big and small, including *Open Late* concerts, the annual Polo Classic benefit, and more intimate programming such as Coffee with the Curator, Sunday Sketch, and Gallery Talks.

We know you join us in our excitement to see what 2018 brings for NSLM, and we look forward to seeing you in the coming months!



Melanie L. Mathewes
Executive Director

MISSION

*The National
Sporting Library
& Museum is
dedicated to
preserving,
promoting,
and sharing
the literature, art,
and culture
of equestrian,
angling,
and field sports.*

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PROGRAMS & EVENTS

EDUCATION

2017 has been the Education department's most successful year to date. Anne Marie Paquette, the Clarice & Robert H. Smith Educator, worked alongside the rest of staff to execute an ambitious calendar of outreach events, public programs, and academic tours. All three categories saw strong turnout and community engagement. Outreach events were used to spread news about NSLM's mission and programs to new audiences and underserved parts of the community. Public programs educated members of the public about the arts, sporting topics, literature, and more. Academic tours enriched the lives of students from pre-kindergarten to senior learning groups. Throughout the year the Clarice & Robert H. Smith Educator forged partnerships with businesses and community organizations to build a framework of like-minded institutions that work together to support arts, culture, and education in the Middleburg area and beyond.

EDUCATIONAL PROGRAMS

Overall educational program attendance remained at about the same level in 2017 as in 2016. A total of 1,186 individuals attended educational programs in 2016, 1,187 in 2017. Our Programs calendar is scheduled into two main semesters, spring and fall. In 2016 our largest event, Carriage Day, was rescheduled from May to July due to weather. While 2017 did not have one stand-alone event, audience building was more consistent throughout the year. In addition to our numerous lectures and book signings, NSLM offered over 60 free educational programs in 2017! Free programs are offered with the support of community partners and members. Educational programs are programs with specific educational components: lectures, book signings, symposia, sketching sessions, and weekly exhibition tours.

Notable public programs included our popular *Coffee with the Curator* series, *An Evening with George Morris* book reading, *Sunday Sketch*, and the *Equine Sculpture Workshop* partnership with The Artists in Middleburg.

OUTREACH

Outreach was a major Springtime initiative at NSLM. The Library and Education departments worked together to visit senior centers, civic groups, and sporting trade shows. The goal with outreach visits is to reach new and larger audiences during specific times of the year that tend to see lower visitation on NSLM's campus. 2016's total outreach number was 56, and in 2017 it was 1,808. Outreach includes speaking engagements at partnering institutions and mission-specific trade shows.

Outreach events included visits to over a dozen senior living centers, civic groups across four counties, sporting expositions, and the Washington Antiquarian Book Fair. NSLM also established a partnership with the Loudoun County Equine Alliance for 2018 thanks to these visits.

Pictured at left: Students from The Hill School sketch in the Museum.

ACADEMIC TOURS

NSLM sees most of its academic tour groups in the fall semester. This is usually in tandem with the fall exhibition, and marketing of the show coincides with the beginning of the academic year. *The Horse in Ancient Greek Art* aligned very clearly with school curriculum. In 2016 our total academic tour visitation was 314; in 2017 the total was 937. Academic tour groups include public, private, home schools, ages pre-k through post-graduate, and adult learning groups. Regular and tourism-based groups are not included. Academic groups represented over a dozen different schools and homeschools in six counties, and four universities across the state. NSLM also installed the Museum’s first learning space designed for drop-in art participation and exhibition of student work.

2017 EDUCATIONAL PROGRAM ATTENDANCE

Public Program Attendance	1,187
Outreach.....	1,808
Academic Tours Attendance	937
2017 Total Education Initiatives	3,932

OPEN LATE CONCERT SERIES

Over 1,000 visitors attended our *Open Late* concerts in 2017 and the series continues to be received with enthusiasm by the Middleburg community.

2017 OPEN LATE PARTNERS

Blue Ridge Wildlife Center	Middleburg Community Charter School
Foxcroft School	Sky Meadows State Park
George Mason University Alumni Assoc.	Virginia Tech Alumni Assoc.
Highland School	

7TH ANNUAL POLO CLASSIC

The National Sporting Library & Museum’s Polo Classic was held on Sunday, September 10 at Great Meadow in The Plains, Virginia. More than 950 guests attended two matches which featured top polo players from the region and from afar. Celebrity players such as Nacho Figueras brought heightened interest to the Classic. Proceeds from this event enabled the NSLM to offer 76 free public programs, host eight art exhibitions, and welcome more than 10,000 visitors.

Pictured at right: Match play at the 2017 Polo Classic.





LIBRARY

LIBRARY SERVICES

In 2017, the Library welcomed 2,924 researchers and visitors to access its collections. 1,530 volumes from the Main Reading Room were accessed, and NSLM's librarians assisted with 301 research requests. The NSLM filled 99 book loans through the Interlibrary Loan system. The Library filled 16 requests for document delivery service, sending photocopies of research materials to users unable to physically visit the Library.

CATALOGING PROJECTS

In August 2017, the Library completed the first phase of its comprehensive maintenance project by finishing cataloging reprocessing in the Library's Main Reading Room. With the completion of this phase, the Library has updated records for 12,000 volumes stored in the Main Reading Room. Signage throughout the room was also updated through the support of donors to the Library's Stack Adoption Program.

The next phase of the project began in September of 2017 with comprehensive reprocessing of titles stored in the Library's F. Ambrose Clark Rare Book Room. Titles are being evaluated for condition and damaged books are being separated for conservation.

DUPLICATE BOOK SALES

The NSLM's collections are a direct reflection of the sporting community. Every year, the Library receives hundreds of donations of books, periodicals, and other research materials. Many of these items are duplicates of objects already in the Library collection. When a duplicate is received, the one in better condition is retained and the extra copy is sold. All proceeds from the sale of duplicate books go to the care and maintenance of the Library's collections.

The Library offers affordable duplicates for sale at its \$5 Book Sale cart in the Library foyer year-round. In June 2017, the Library held a Big Book Sale event in the Founders' Room. More expensive duplicates are offered for sale online through the AbeBooks platform. Each Spring, the Library runs an Annual Auction of collectible duplicates for NSLM members. The NSLM is grateful to donor Childs Burden for donating a selection of sporting prints as additions to the 2017 Annual Auction.

2017 ANNUAL AUCTION TOTALS

2017 Annual Auction Gross Income	\$9,745.00
2017 Annual Auction Expenses	\$2,366.65
2017 Annual Auction Net Income	\$7,378.35
2017 \$5 Book Sale Volumes Sold	\$949.00
2017 AbeBooks Net Income	\$1,585.00

Pictured at left: New call numbers in the reading room have improved access to collections for visitors.

BOOK ADOPTION PROGRAM

In November 2017, the Library hosted its second annual Book Adoption Program. The program, which makes available individual titles for conservation sponsorship, was a great success. All 49 volumes made available were adopted, bringing the final total raised to \$15,475. Books from the 2016 Book Adoption Program have been conserved and an additional 55 volumes are in queue for restoration in the 2018 program. NSLM would like to thank those donors who generously gave to the 2017 Book Adoption Program:

Frances Massey Dulaney
George Grayson
Hurst Groves and
Barbara Sharp
Sydney D. Hall
Gertraud Hechl
T. S. Jeffrey, III
Roberta and Alex Jeffries

John and Kelly Johnson
Manuel H. and
Mary Johnson
F. R. Keenan
Joel Kobert
Jacqueline B. Mars
Tim and Mary Mullan
Chris Ohrstrom

Robin Parsky
Trevor Potter
Turner Reuter, Jr.
Patti Thomas
Viviane Warren
Elaine A. Watt
Cary M. Wood
Louisa Woodville

STACK ADOPTION PROGRAM

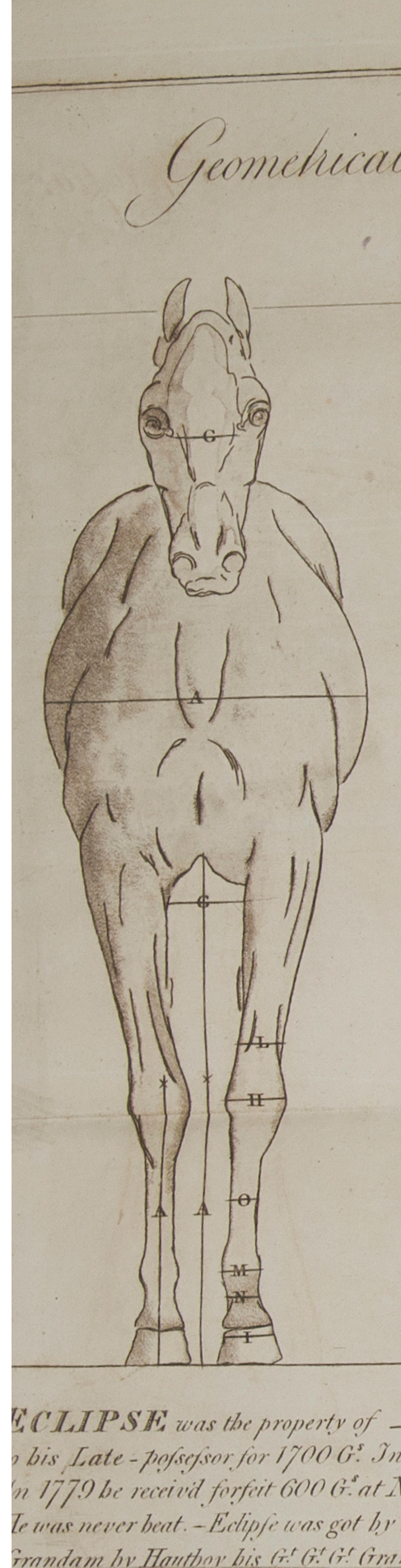
In 2017, the NSLM launched a Stack Adoption Program to replenish the Library Restricted Fund, which was used to complete the Library's storage expansion project. The Stack Adoption Program allowed installation of new wayfinding signage throughout the Library, incorporating artwork from the Museum's permanent collection with stack content listings. Donors to the program select an artwork design and dedication line featured on their adopted stack.

The Stack Adoption Program raised \$15,000 toward the Library restricted fund in 2017, and additional adoption opportunities are available in 2018.



Pictured at right: Fold-out illustration from *Elements of the Veterinary Art, Containing an Essay on the Proportions of the Celebrated Eclipse* by Charles Vial de Sainbel, 1791. National Sporting Library & Museum, from the Huth-Lonsdale-Arundel Collection, gift of the Arundel Foundation, 1975.

Pictured Above: New wayfinding signage installed throughout the Library.





STORAGE EXPANSION PROJECT

In early 2017, the Library completed a project to expand its total storage, increasing space for books, periodicals, and other materials. The project alleviated space shortage and increased efficiency of space usage throughout the Library building.

The project was completed over the winter months and included shelving custom painted to match the stacks already in place. Custom end panels and returns were built by local millworker Mike Domanski of Lone Pine, LLC. The woodwork was meticulously crafted and stained to match the aged cherry woodwork in the Library.

In the Main Reading Room, a single-sided stack was added to store the Library's biographies section. In the alcove outside the Executive Director's office, an unused countertop was replaced by shelving for oversized books that did not fit in the general stacks in the Main Reading Room. Custom wood returns and countertop were installed to create an attractive space to display trophies on long-term loan or in the Museum permanent collection.

In the Library's Lower Level Reading Room, two oversized compact storage stacks were removed from their tracks and installed in the F. Ambrose Clark Rare Book Room. These oversized stacks were re-used to store many folio-sized books in the Library's rare collections. These volumes are best stored flat to reduce wear on the bindings, and the decision to re-use the de-installed stacks maximized efficiency of the project.

New standard-depth compact storage stacks were added to the tracks to replace the oversized stacks that were relocated to the Rare Book Room. The project was finalized with an additional single-sided stack along a wall on the Reading Room's east side.

The entire project expanded storage space by 11,000 volumes. At current donation rates, this space is estimated to be full in another five to seven years.



Pictured at left: Gerald Webb, 1938, at Morven Park, photograph by Hayes, Alexandria, VA. National Sporting Library & Museum, from the Gerald B. Webb Archive (MC0010).

Pictured above left: New compact storage stacks are installed in the Library's Lower Level Reading Room.

Pictured above right: A new stack for biographies is added to the Library's Main Reading Room.

MOST POPULAR BLOG POST

Miss Charlotte's Sporting School

By John Connolly, May 9, 2017

1,500 views

"Mrs. Noland, I hesitate to suggest it, but do you think you might eliminate molasses from the boys' breakfast?"

Rosalie Noland had welcomed the school headmistress to her home with her typical southern hospitality and grace, but the conversation had taken an unexpected turn.

Mrs. Noland had recently insisted her seven children learn civility and culture, and had brought them to Washington, D. C. for proper schooling. The children were not adjusting to city life well, and they longed to return to their country home in Middleburg, Virginia. Charlotte, the third oldest at age 13, deeply resented being away from her beloved animals and countryside and acting out had become common. But what did that have to do with the boys of the family eating molasses for breakfast?

Read this and other posts dating back to December 2014 at NationalSporting.org and clicking on the "Blog" tab.



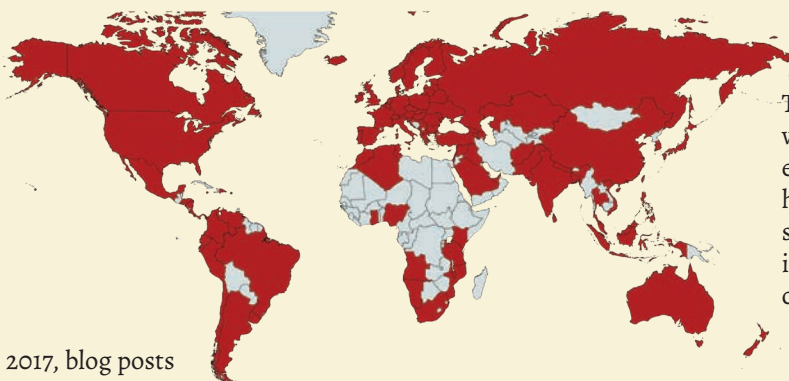
BLOG STATISTICS

In 2017, the NSLM's Blog, *Drawing Covert*, set a new views record with

13,673 views

The blog, launched in December 2014, has received visits from readers in

117 countries worldwide



In 2017, blog posts were reproduced in print publications locally and regionally, reaching

160,000 print readers

The blog updates with new content every Tuesday, highlighting the stories and objects in the NSLM collections.

137 readers follow the blog via automatic e-mails or the WordPress reader app.



2017 LIBRARY MATERIAL DONORS

Since 1954, the NSLM has received thousands of donated volumes from donors across the country. These volumes make up one of the broadest collections on equestrian and field sports in the world. In 2017, the NSLM received 1,987 books, 650 periodical issues, 7 archival collections, and 7 mixed media objects from donors across the globe. The NSLM would like to thank the following donors for entrusting us with the care of these materials.

Paget Bennett	Heather Humphries	Walter Nicklin
Mr. Matthew L. Biscotti	Kat Imhoff	Mrs. Mary Charlotte Parr
Francis Marion Bush	Pegram Johnson, III	Mr. and Mrs. Andre Pater
Ms. Elaine Cain	Nathalie H. Kaye	Arthur and Eleanor Reade
Clara Cannistra	Mr. William M. Klimon	Mrs. Grace Ritzenberg
Dr. Jim Casada	Denya Leake	Sarane H. Ross
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Denegre	Elizabeth McKinney	George and Rab Thompson
Susan Deutermann	Mike Metro	Peter Tompa
Pamela J. Donehower	Susan Monticelli	Charles Wakeley
Amy Gorsira	Mr. Carlos S. E. Moore	Ms. Viviane M. Warren
Mrs. Helen K. Groves	Ms. Joan Moore	Mrs. Helen C. Wiley
Mr. James L. Hatcher, Jr.	Noel Mullins	Ms. Ann Wilson
Anne C. Foster Hindman	William Murphy	
Edward Horswell	Diane Murray	

2017 LIBRARY STATISTICS

Library Visitation	2,924
Interlibrary Loans	99
Research Assists	301
Duplicate Books Sold	991
Books Reprocessed.....	8,150

Pictured at left: Hunt scene at Middleburg, after Thanksgiving Party at Foxcroft School. National Sporting Library & Museum.

JOHN H. DANIELS FELLOWS

Since 2007, the NSLM has hosted the Fellowship program in honor of the legacy of sportsman and book collector John H. Daniels (1921-2006). Past Fellowship recipients include post-graduate students, authors, curators, professors, and scholars researching a variety of subjects related to field sports. The diversity of fellows' projects reflects the wide variety of material within the F. Ambrose Clark Rare Book Room and the NSLM collections. Topics include history, art, literature, anthropology, and sport, with research projects ranging from the history of horsemanship, architecture of horse stables, equestrian fashion, and poetry, to falconry, veterinary science, environmental conservation, and fly fishing. The 2017 John H. Daniels Fellowship Recipients were:

KLAZINA BOTKE, THE UNIVERSITY OF GRONINGEN,
GRONINGEN, THE NETHERLANDS

"Reflections of Horses." *Jan van der Straet's Equile, seu speculum equorum series in the context of early modern horse imagery, and anatomical studies.* A comparison between a 1,578 series of illustrations and anatomical and veterinary studies of the time.

KATRIN BONIFACE, UNIVERSITY OF CALIFORNIA, RIVERSIDE, CA
A Horse of a Different Color. A study on the breeding programs at Herrenhausen in Hanover in the 18th and 19th centuries, and an examination of the ideas and science behind breeding at that time.

CHARLES CARMELLO, UNIVERSITY OF MARYLAND, BETHESDA, MD
Horsemen, Horse Soldiers, and Grand Illusion. Research on the evolution of horsemen and cavalry from the 16th through 20th centuries as part of an ongoing book project, with plans for publication in 2020.

ROBERT DEMOTT, THE OHIO STATE UNIVERSITY, ATHENS, OH
Flight Birds: A Brief on Woodcock. Research for a book on woodcock hunting. Specifically, a study of the sport's values, traditions, and environment.

DR. JOANNA GOHMANN, ALEXANDRIA, VA
Living Together: Representations of Animals and Elite Identity in 18th century France, 1700-1789. An examination of venery, the care of horses and hunting dogs, and other topics of hunting in France before the Revolution.

CHRISTOPHER OAKFORD, LEXINGTON, KY
Biography of Joseph B. Thomas, Jr. Research for a biography on influential foxhunter Joseph B. Thomas, Jr. to be published with Rowman & Littlefield in early 2018.

DR. KATHLEEN CRANDELL, BOYCE, VA
A Historical Perspective on the use of Dietary Supplements in the Horse. An examination of feeding supplements, an ongoing book project.

Pictured at right: The new online public catalog station in the Library's Main Reading Room.





2017 ANNUAL GIVING

The National Sporting Library & Museum wishes to thank and recognize those members whose contributions were received between January 1, 2017 and December 31, 2017. These contributions form the foundation of financial support for the NSLM's operations. We are grateful for gifts at all levels and appreciate our many donors and friends.

Foundations & Donor Advised Funds

The Barker Welfare Foundation
Bellevue Foundation
Bessemer Trust
Brennan Family Foundation
Tim and Michelle Brookshire Family Fund at
East Texas Community Foundation
Donald Grant & Ann Martin
Calder Foundation
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 Ms. Nancy Hamill Winter
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 Stirling and Eva Young
 Don Yovanovich

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 Phil and Susie Audibert
 Ms. Peggy Augustus
 Mrs. Anita Baarns
 Mr. and Mrs. Bill Ballhaus
 Bank of Charles Town
 Sara Lee Barnes
 Pamela Blumberg
 Keith and Kathy Boi
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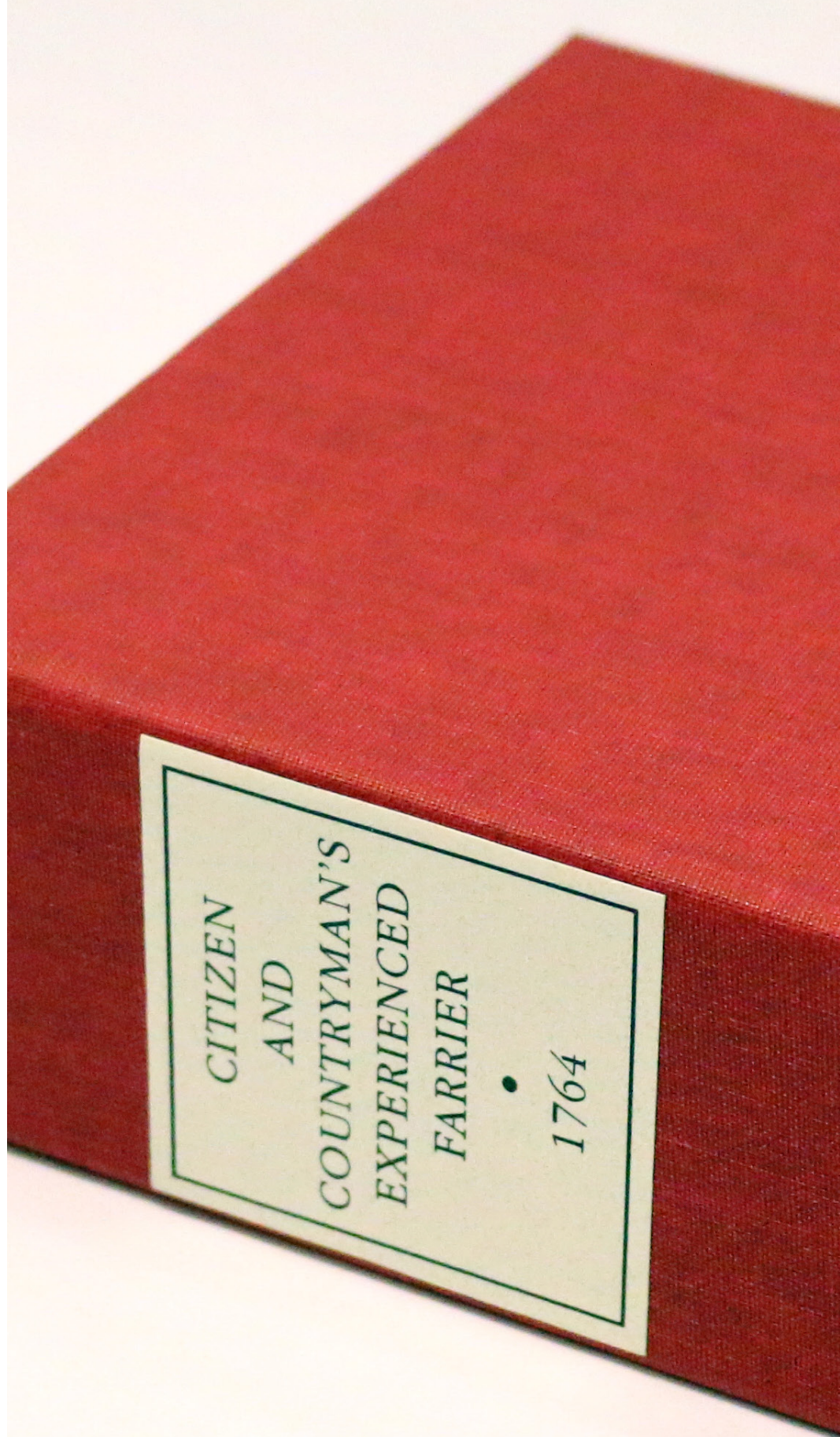
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Pictured at right: *The Citizen and Countryman's Experienced Farrier*, 1764.
National Sporting Library & Museum, the gift of Alexander Mackay-Smith, custom clamshell box donated by Sydney D. Hall through the 2017 Book Adoption Program.



PARTNERS & VOLUNTEERS

We wish to thank those who gave the National Sporting Library & Museum their time, leadership, partnership, and support in 2017. Volunteers donated a total of 582 hours to NSLM during the year.

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Pictured at left: Visitors enjoy the Piedmont Symphony Orchestra at an Open Late concert in August 2017.

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We are grateful to the following individuals and organizations for sharing works of art and trophies on loan.

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We thank our exhibition sponsors, whose generous gifts help us organize high-caliber shows of Sporting Art.

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Pictured at right: Open Late volunteer Jeri Coulter greets concert-goers.





EXHIBITIONS

NSLM presented four exciting exhibitions in 2017 exploring traditional, contemporary, and ancient topics that inform the institution's mission and appeal to a broad audience. The curatorial department also oversaw the publication of two exhibition catalogs which introduced relevant new scholarship.

ANDRE PATER: IN A SPORTING LIGHT APRIL 21 – AUGUST 13, 2017

The loan exhibition, *Andre Pater: In a Sporting Light*, featured works by contemporary artist Andre Pater (Polish/American, b. 1953), a beacon of the genre, whose works bring a fresh perspective to the art that depicts sport. 48 oil paintings, pastels, and charcoals created between 1984 and 2015 were brought together from private collections across the country. It was the first museum exhibition of the recognized artist's work in seven years, and the NSLM's mission was uniquely suited to examine the variety of subjects that Pater has explored throughout his career: Polish sighthound hunting, jockeys in brightly-colored silks, winning Thoroughbreds, splashy racing starts, tranquil paddocks, pointers guarding the day's bag, foxhunters meeting in a beautiful landscape, and hounds with expressive eyes.

The retrospective was guest-curated by NSLM Board Member and sporting art authority Lorian Peralta-Ramos who contributed an essay for the accompanying catalog edited by the NSLM's George L. Ohrstrom, Jr. Curator of Art Claudia Pfeiffer.

The exhibition was supported in part by Helen K. Groves.

THE HORSE IN ANCIENT GREEK ART SEPTEMBER 9, 2017 - JANUARY 14, 2018

Organized by the National Sporting Library & Museum and the Virginia Museum of Fine Arts.

The Horse in Ancient Greek Art exhibition featured Greek vases, sculpture, and coins from the 8th through the 4th centuries BCE drawn from private and public collections. The exhibition and accompanying publication explored the significance of the horse in ancient Greek culture, the superb horsemanship skills of the ancient Greeks, and imagery of the horse in ancient myth, war, and sport. From some of the earliest examples of the horse in Greek art, to stunning examples of black and red-figure vases, the objects on view illustrated ancient equestrian life. The exhibition was on view at the NSLM September 9, 2017 - January 14, 2018, and travels to the Virginia Museum of Fine Arts February 17 - July 8, 2018.

Co-curated by Nicole Stribling, Curator of Permanent Collections, National Sporting Library & Museum, and Peter Schertz, the Jack and Mary Ann Frable Curator of Ancient Art, Virginia Museum of Fine Arts.

The Horse in Ancient Greek Art exhibition brought over 3,500 visitors to the NSLM, along with over 1,500 tour and program participants, and nearly 900 school tour participants.

This exhibition was supported in part by: Bonhams Auctioneers, Frances Massey Dulaney, Jaqueline B. Mars, Mrs. George L. Ohrstrom, Jr., and Private Donors.

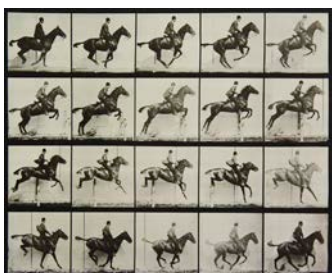
Pictured at left: Andre Pater (Polish/American, b. 1953), *Guardians of the Bag*, 2011, (Detail), pastel, 32 x 40 inches, Private Collection

ORME'S COLLECTION OF BRITISH FIELD SPORTS MARCH 8 – JULY 30, 2017

This exhibition featured a complete set of Orme's *Collection of British Field Sports: Illustrated in Twenty Beautifully Coloured Engravings from Designs by S. Howitt* donated by George and Susan Matelich and Family in 2016. The series was published by Edward Orme of London between 1807 and 1808 and represents some of Howitt's best works. The rare set of hunting, shooting, and racing fine prints were presented with a focus on the early nineteenth-century British print market and equestrian subjects. Curated by visiting John H. Daniels Fellow Jennifer Strotz.




THE HORSE AND THE CAMERA AUGUST 11, 2017 - MARCH 18, 2018




The loan exhibition, *The Horse and the Camera: From the Judith & Jo Tartt, Jr. Photography Collection*, was an intimate survey of almost 70 tintypes, photogravures, albumen prints, gelatin silver prints, and collotypes produced from the 1870s to the 1960s. The exhibit explored how advancements in cameras, black and white film, and stop-motion photography captured human imagination and the horse at rest and in motion. Curated by Claudia Pfeiffer, the George L. Ohrstrom, Jr. Curator of Art. This exhibition was supported by Mr. & Mrs. Charles T. Akre.

MUSEUM STATISTICS

The Museum welcomed
visitors from...

 341 Zip Codes

 38 States

 13 Foreign Countries



Pictured at right: Attributed to the Swing Painter (Greek, Attic), *Black-figured Amphora* (Detail), c. 540-535 BCE, terracotta, 19 3/8 inches high, Private Collection, Virginia

Pictured above top: (after) Samuel Howitt (English, 1765-1822), Engraved by John Clark (English, active 1775-1825) and Henri Merke (Swiss, active c.1800 – c.1820), *Pheasant Shooting 1*, Published by Edward Orme, June 1, 1807, hand-colored aquatint, 13 1/4 x 17 inches, National Sporting Library & Museum, Gift of George & Susan Matelich and Family, 2016

Pictured above middle: Eadweard Muybridge (English, 1830-1904), *Horse and Rider*, c. 1890, collotype 19 x 24 1/8 inches, on loan from the Judith and Jo Tartt, Jr. Photography Collection



ART ACQUISITIONS

In 2017, the Museum acquired 51 works of art, including paintings, watercolors, a drawing, and a trophy. We remain sincerely grateful to the all of our donors for their generosity and support.

CLARK BEQUEST

A generous bequest from the late Elizabeth Dunn Clark (March 23, 1936-April 7, 2017) of Middleburg features works by 19th century English painters John Frederick Herring, Sr., and John Frederick Herring, Jr. *The Start of the Derby* by Herring, Sr., documents the exciting and dramatic Epsom Derby of 1845. Along with the painting, the gift included an original drawing identifying 18 of the horse and rider portraits shown in the scene. The drawing is inscribed and signed “J.F. Herring, 1845/Key by F.H./3rd of the size.” “F.H.” most likely stands for John Frederick Herring, Jr., the oldest son of Herring, Sr., who went by the name “Fred.” The second oil painting in the bequest is *Study of Three Horse Heads, with Chicken and Rooster*, also by Herring, Jr. This charming scene of animals in the barnyard was a common subject for the younger Herring, and was also a subject favored by his father during the latter part of his career.

The Clark bequest also included a collection of 44 watercolors by the early-20th century artist Reuben Ward Binks. These works are endearing portraits of dogs, mostly Labrador Retrievers. Commissioned by the dogs’ owner, the British dog breeder Countess Lorna Curzon Howe, in the 1920s and 1930s, the dogs are shown at field trials, at work, or at rest.



Pictured at left: Jean Bowman (American, 1918-1994), (detail), *Spooky Joe and Miel d'Or*, 1970 oil on canvas, 20 x 30 inches, Gift of Grace Ritzenberg, 2017

Pictured above: John Frederick Herring, Sr. (English, 1795-1865) (detail), *The Start of the Derby*, 1845, oil on canvas, 28 x 48 inches, Bequest of Elizabeth D. Clark, 2017

GIFT OF GRACE RITZENBERG

Two paintings by American artist Jean Bowman (1918-1994), a founding member of the American Academy of Equine Art, were added to the collection. Donated by Mrs. Grace Ritzenberg, the works are portraits of thoroughbreds *Wise Ship* (1962) and *Spooky Joe and Miel d'Or* (1970) owned by the late Milton J. Ritzenberg (1913-1999). *Wise Ship* raced for 7 years and won over \$400,000 in turf and hurdle races. Here the bay gelding is shown in a stall in a portraiture style typical of the artist's work. *Spooky Joe and Miel d'Or* are depicted at North Hill Farm on the Shenandoah River.



DONCASTER CUP



The trophy for the 1801 Doncaster Cup was donated by NSLM Board Member Jacqueline Ohrstrom. This beautifully crafted gilded silver trophy was made by the British silversmiths Richard Cooke and Robert Makepeace. It features a detailed relief of the top two finishers and a lengthy inscription describing the race day:

*Doncaster, 1801
Earl of Darlington and Lord Middleton, Stewards
The Gift of Peregrin Wentworth Esq. to Lady Armytage,
Won by his Horse CHANCE on Wednesday the 23rd of
September 1801, beating SIR SOLOMON, CHAMPION,
and ATTAINMENT after having on the same day, won the
Doncaster Stakes, against COCKFIGHTER, HYACINTHUS,
and SERPENT. Sir Solomon & Cockfighter were then
esteemed the two best horses in England.*

Pictured at right: John Frederick Herring, Jr. (English, 1815-1907), (detail), *Three Horse Heads, with Chicken and Rooster*, c. 1875, oil on canvas, 24 x 20 inches, Bequest of Elizabeth D. Clark, 2017

Pictured above top: Jean Bowman (American, 1918-1994), (detail), *Wise Ship*, 1962, oil on canvas, 25 x 30 inches, Gift of Grace Ritzenberg, 2017

Pictured above bottom: Richard Cooke and Robert Makepeace, silversmiths (British, active late-18th/early-19th century), *Doncaster Cup*, 1801, gilded silver, 19 ¾ inches high, Gift of Jacqueline Ohrstrom, 2017





FACILITIES

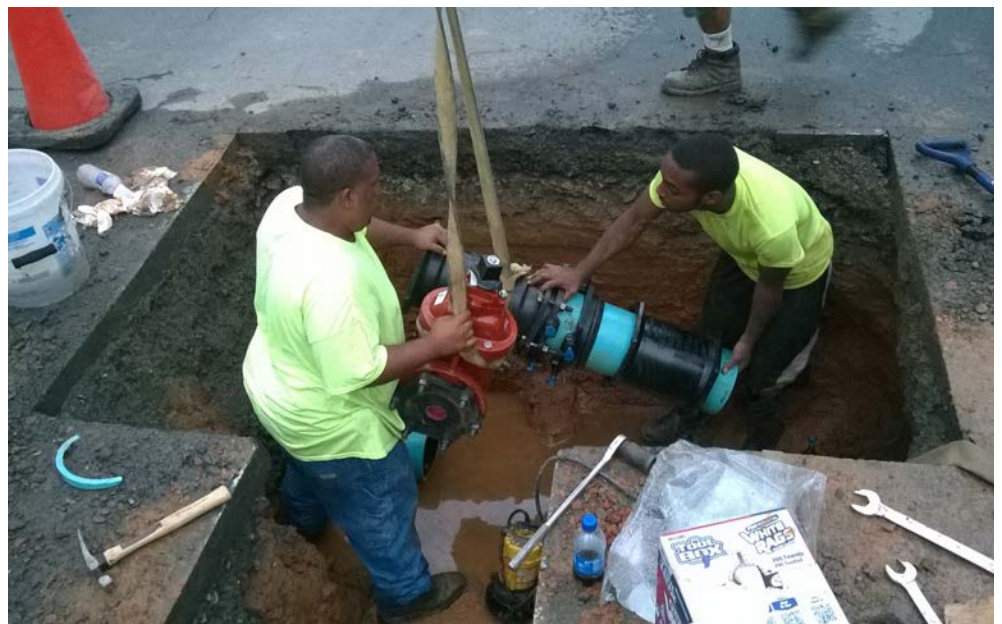
In 2017, the Facilities department completed several large repair projects and began upgrades across the NSLM campus. In June 2016, a severe hailstorm struck Middleburg, damaging property throughout the area. NSLM's grounds were impacted, resulting in a massive repair effort to restore roofing and landscaping on the campus. The final hail storm restoration projects were completed in the first half of 2017, including final roof repairs, leak repairs, drywall replacement, replacement of copper cladding, and painting of buildings and trim. The project also necessitated replacement of the ceiling in the covered entryway to the Library building.

Large-scale projects were completed to prevent water infiltration to the NSLM buildings, beginning with brick repointing for the historic Vine Hill portion of the Museum building. Waterproofing treatments were applied and rigorously tested for both the Library and Museum buildings; treatments will be monitored into 2018 to ensure that they are sealed completely.

In May, a water line flush revealed a critical failure in the water line to the Museum. In addition to inadequate water flow to both the Museum and Fellows' cottage, the line failure required immediate correction to prevent any impact to climate controls throughout the Museum building. Thanks to emergency approval from the Town of Middleburg, the facilities department coordinated the installation of a new water line to rectify the issue.

Campus-wide maintenance was conducted throughout the year, including action to maintain the pathway to Middleburg, restoration of asphalt following water line replacement, installation of a rock wall in front of a new water meter, and general repairs to the NSLM's irrigation system.

Beyond maintenance projects, several major facilities upgrades were undertaken this year. Flagstone and cobblestone repair and improvements were begun, first in the walkway and



Pictured at left: Hail storm restoration to exterior of Museum building.

Pictured above: Museum water main repairs began with a new tap at The Plains Road entrance to NSLM



parking area in front of the Library, then on the terrace behind the Library. Crews worked to replace broken flagstones, level all walkways, and relocated cobblestones to the parking area to prevent future damage to flagstones by vehicles. On the Library terrace, flagstones were leveled and drainage lines upgraded

to direct water flow away from the building during rain events. The Library delivery ramp was replaced with poured concrete and bollards installed to protect the building's meters and emergency generator. Walkway repair will continue into 2018.

In the Library, several interior upgrades were accomplished. The Library's Founders' Room and foyer were repainted with faux finishing to match the look and feel of the prior paint. New electrical and network outlets were installed to support the Library's new public catalog stations, and the Library elevator was upgraded to include a battery device to ensure safe exit of the elevator in the event of a loss of power.

Security cameras were upgraded throughout the Library building, and the entire camera system was synced into the Museum camera system. The project greatly enhanced security in the Library building and improved ease of monitoring for NSLM staff.

Facilities staff supported the NSLM's landmark exhibition, *The Horse in Ancient Greek Art*, providing required security camera upgrades and assisting with preparations to receive loaned objects for the exhibition.

New projects in the NSLM's maintenance plan will be conducted in 2018, continuing to improve the campus for the thousands of visitors to NSLM each year.



Pictured at right and above: Phases of the Museum Vine Hill water infiltration restoration projects.



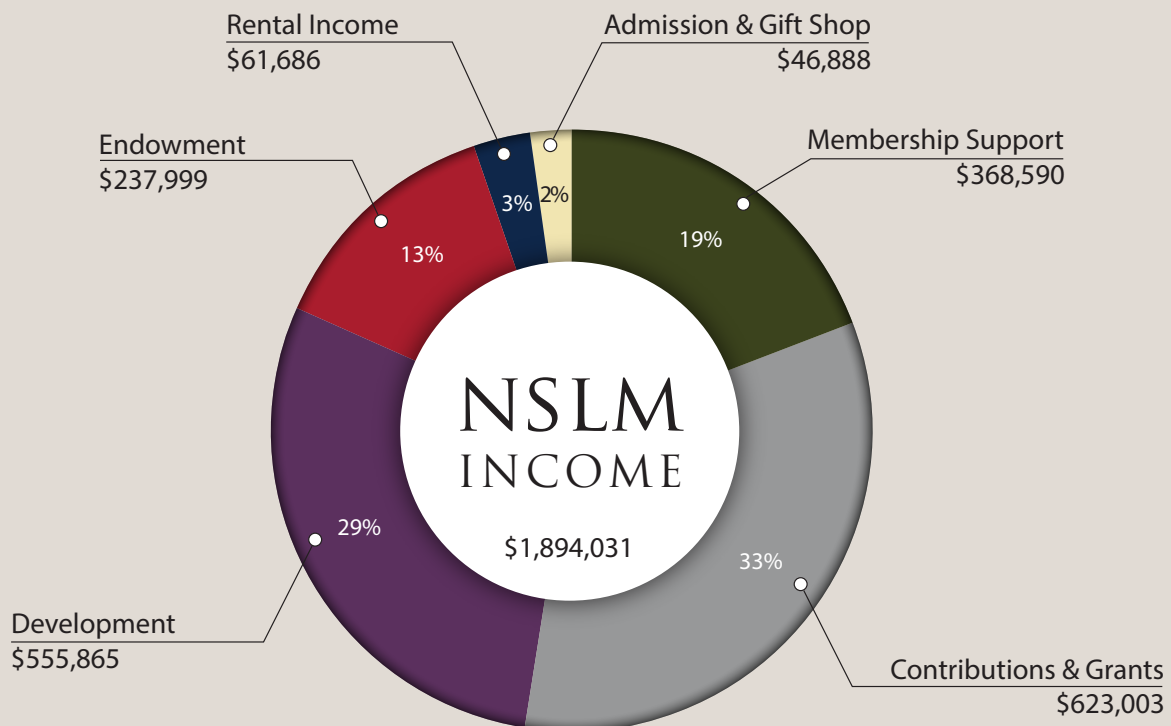
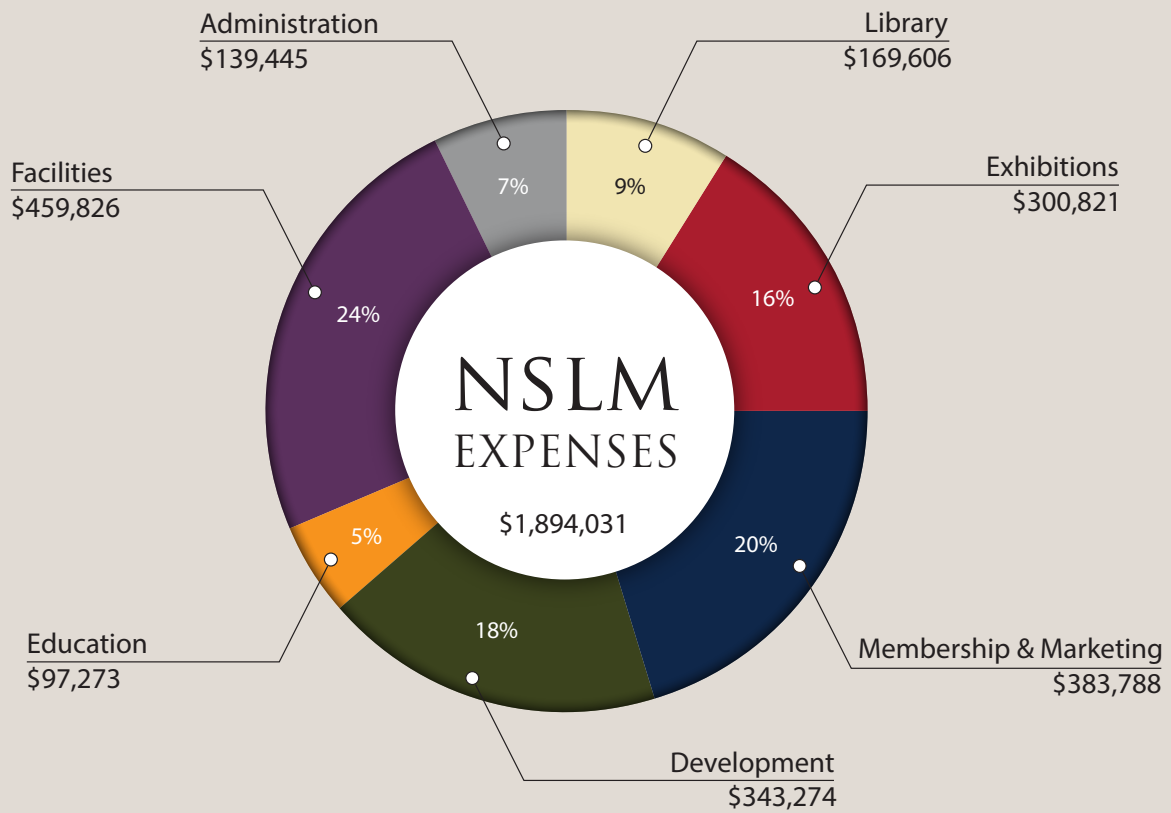
FACILITIES CONTINUED



Pictured above top: Faux painting in the Founders Room and Library lobby. Library upgrades included ceiling tile replacements, freshly painted tray ceilings and trim to compliment Library shelving and catalog station additions.

Pictured left and above bottom: Flagstone walkways and cobblestone parking renovations.

FINANCIAL SUMMARY



FRONT COVER PHOTOS

Top: *The Horse in Ancient Greek Art* exhibition installation.

Second Row: Kids enjoy the facepainting at NSLM's Open Late concert.

Third Row Left: John Ferneley, Sr. (British, 1782-1860), *The Hunt in Belvoir Vale* (Detail), c.1835, oil on canvas, 48 x 133 inches, Gift of Kathryn James Clark in memory of Stephen C. Clark, Jr., 2013

Third Row Middle: *The Art of Angling* by R. Brookes, M. D., Fourth Edition, 1774. National Sporting Library & Museum.

Third Row Right: Match play at the 2017 Polo Classic.

Bottom Left: A polo player receives high-five congratulations after the match.

Bottom Middle: An attendee enjoys the Equine Sculpture Workshop.

Bottom Right: "Louise Dilworth and Walumbe, winner Junior Hunters at Fox Chapel." Photo by Thomas Neil Darling, undated. National Sporting Library & Museum, Gerald Webb Archive.

ABOUT US

The National Sporting Library & Museum (NSLM) is located in Middleburg, Virginia, the heart of beautiful hunt country. Founded in 1954, the renowned research library and art museum highlight the rich heritage and tradition of country pursuits. Angling, horsemanship, shooting, steeplechasing, foxhunting, flat racing, polo, coaching, and wildlife are among the subjects one can explore in the organization's general stacks, rare book holdings, archives, and art collection.

NATIONAL SPORTING



LIBRARY & MUSEUM

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*Dedicated to preserving, promoting, and sharing the literature, art, and culture of
equestrian, angling, and field sports.*