



NATIONAL SPORTING LIBRARY & MUSEUM

2021 ANNUAL REPORT



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ABOUT THE NSLM

Founded in 1954, the National Sporting Library & Museum (NSLM) is located in Middleburg, the heart of Virginia's beautiful hunt country. The inviting 6-acre campus, world-class research Library, and fine art Museum, highlight the rich heritage and tradition of country pursuits while advocating for the conservation of landscape, open space, and waterways integral to these activities. Angling, wingshooting, horsemanship, shooting, steeplechasing, foxhunting, flat racing, polo, coaching, and wildlife are among the subjects one can explore in the institution's general stacks, rare book holdings, archives, and art collection. The NSLM offers a wide variety of educational programs, exhibitions, and family activities throughout the year.

MISSION

Dedicated to preserving, promoting, and sharing the literature, art, and culture of equestrian, angling and field sports.



NSLM BY THE NUMBERS

71,125

NSLM Website Views

38,134

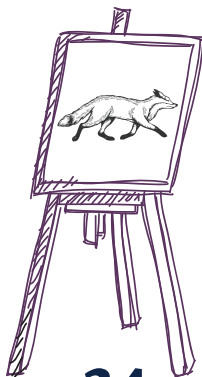
Total Virtual and In-Person Attendance
(Museum, Library, Education, and Events)

24,095

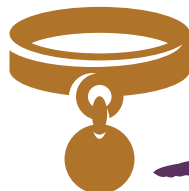
Drawing Covert Blog Views
Viewers from 127 Countries



13
objects



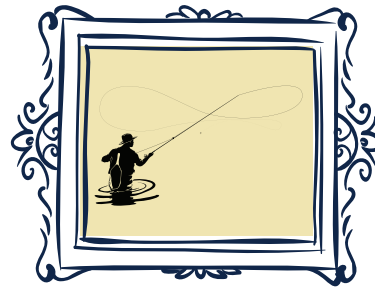
34
drawings



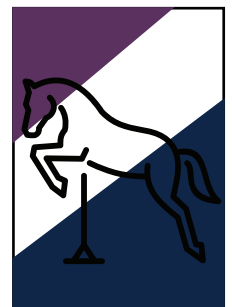
187
dog collars



13
weathervanes



115
paintings



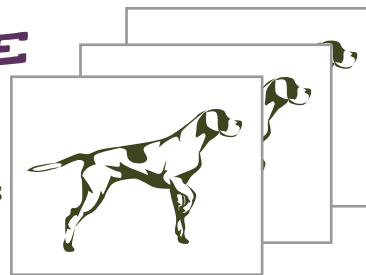
1
poster



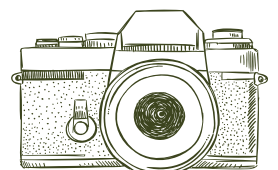
48
sculptures



5
porcelain prints



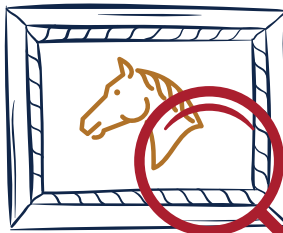
267
prints



166
photographs
Judith and Jo Tartt, Jr.
Photography Collection

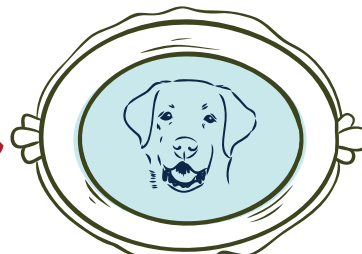


156
Paul Brown
works
Wright Collection



80
study collection

198
Paul Brown
works
Searles Collection



71
watercolors



25
trophies

Total: 1,379 objects



EXHIBITIONS



Phyllis Mills Wyeth: A Celebration

Traveling exhibition organized by the
Brandywine Conservancy and Museum of Art
February 8, 2020 – March 13, 2021

Recent Acquisitions: Benson and Pleissner

July 17, 2020 – May 1, 2021



Thrill of the 'Chace: Steeplechase in Art

September 9, 2020 – March 21, 2021

A Horse of Course: The Equine Image in Art

Virginia Museum of Fine Art
Statewide Partnership Program traveling exhibit
October 7, 2020 – March 28, 2021



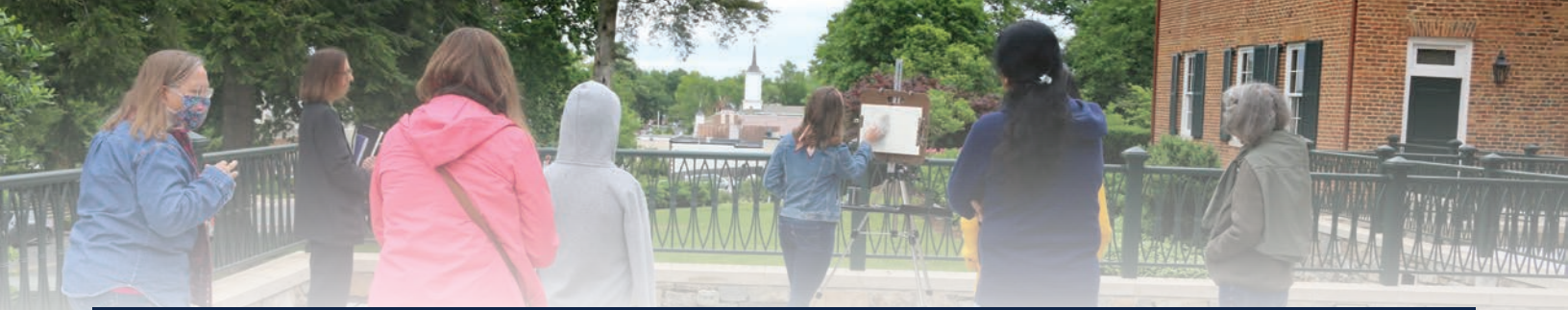
2020 Hindsight: 40 Years of the American Academy of Equine Art

November 12, 2021 – March 20, 2022

In Focus: Eve Prime Fout

Forrest E. Mars, Sr. Exhibit Hall: Library
November 20, 2021 – April 24, 2022





COMMUNITY ENGAGEMENT

EVENTS AND PROGRAMS

@HOME with the Washington Winter Show

January 10

Sunday Sketch with Carol Buswell

January 31

Sunday Sketch with Debra Keirce

February 28

***Crossing the Line* with Kareem Rosser**

February 25, 2021

Go Native

March 11

Sunday Sketch with Debra Keirce

March 28

Panel Discussion: Thoughts on Steeplechase Yesterday, Today, and Tomorrow

March 25

Virtual Evening with the Artist Tucker Smith

April 9

Sunday Sketch with Mary Jennings

April 25

Brook Trout: Gems of the Piedmont

April 29

Tucker Smith Book Signing and Meet the Artist

May 21

Tucker Smith Artist Talk & Open Paint

May 22

Sunday Sketch with Carol Buswell

May 30

International Fly Fishing Film Festival: IF4

June 5

Sunday Sketch with Barbara Sharp

June 27



Coffee with the Curator (and Artist Walter Matia!)

June 19

Walter Matia Member Open House & Book Signing

June 19

International Fly Fishing Film Festival: IF4 Virtual Screening

July 15

Sunday Sketch with Kim Richards

July 25

Open Late Concert Series with the Bryan Shepherd Country Band

July 30

Youth Fly-crafting Workshop

August 21

Craft Beer & Crafting Flies

August 21

Open Late Concert Series with the Silver Tones Swing Band

August 27

Sunday Sketch with Barbara Sharp

August 29

2021 NSLM Polo Classic Presented by MARS EQUESTRIAN™

September 12

Sunday Sketch with Hilary White

September 26

Interfaith Blessing of the Animals

October 3

Mythbusting Lawn Jockeys: Untangling History from Lore

October 7

Sunday Sketch with Kim Richards - Halloween Edition

October 31

Coffee with the Curator: 2020 Hindsight: 40 Years of the American Academy of Equine Art

November 13

Open House for 2020 Hindsight: 40 Years of the American Academy of Equine Art

November 13

Sunday Sketch with Hilary White

November 28

A Brief Guide to the History of Animal Sculpture with Walter Matia

December 2

Modeling Animal Gestures in Wax with Walter Matia

December 11





SCHOLARSHIP

2021 JOHN H. DANIELS FELLOWS

Ignacio D. Arellano-Torres

Ph.D. Candidate, Stony Brook University

A critical edition of Libro de ejercicios de la gineta (1600) by Bernardo de Vargas Machuca

Tracy L. Barnett

Ph.D. Candidate, University of Georgia

Men and Their Guns: The Culture of Self-Deputized Manhood in the South, 1850-1877

Mary Fesak

Ph.D. Student, University of Delaware

The Equine Landscape: 19th and 20th Century Breeding and Training Landscapes

Elizabeth McCague

Ph.D. Candidate, University of Maryland

The Evolution of Equestrian Culture in Central Virginia

Adélaïde de Savray

Independent Researcher

Women's equestrian portraits, 16th-20th century



CONTRIBUTORS

The National Sporting Library & Museum wishes to thank and recognize all those who supported us from **January 1–December 31, 2021**: contributors to annual giving, the Polo Classic, and special projects; in-kind donors to the Library & Museum; lenders of artwork to Museum exhibitions; organizational partners; and volunteers. Your support is vital to the success of NSLM. We are grateful for gifts at all levels and appreciate our many donors and friends.

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FINANCIAL SUMMARY

STATEMENT OF FINANCIAL POSITION

December 31, 2021

Assets

Current Assets

Cash	\$ 2,628,646
Pledges receivable	269,495
Other receivable	92,522
Inventory.....	37,969
Prepaid expenses.....	9,162
<i>Total current assets</i>	<i>3,037,794</i>

Pledges Receivable, Noncurrent 645,430

Long-Term Investments 7,362,281

Property, Plant and Equipment, at cost
net of accumulated depreciation 8,258,834

Leased Property, at cost, net of
accumulated depreciation 648,882

Land 3,162,000

Collections 1,416,409

Total Assets.....24,531,630

Liabilities and Net Assets

Current Liabilities

Accounts Payable.....	\$73,098
Deferred Income	23,700
Line of credit.....	319,381
Paycheck Protection Program loan	147,077
<i>Total Current Liabilities.....</i>	<i>563,256</i>

Net Assets

Without Donor Restrictions	16,921,826
With Donor Restrictions	7,046,548
<i>Total Net Assets</i>	<i>23,968,374</i>

Total Liabilities and Net Assets24,531,630

Cover: Diana Reuter-Twining (American, b. 1951), *Maestro*, 2017, bronze, 63 x 28 x 15 1/2 inches, National Sporting Library & Museum, Gift of the artist, 2021

Page 3: George Wright (British, 1860–1942) *The Corinthians* (detail), c. 1935, oil on canvas, 27 1/4 x 42 1/8 inches, Collection of the Voss Family

Page 4: Jamie Wyeth (American, b. 1946), *Connemara Four* (detail), 1991, oil on panel, 48 x 96 inches, The Phyllis and Jamie Wyeth Collection

Page 4: Walter Matia (American, b. 1953), *Rewards of First Light* (detail), 2012, bronze, 46 x 56 x 17 inches, Collection of Mr. and Mrs. John Mullin

Page 4: Frank Weston Benson (American, 1862–1951), *Setting Out* (detail), 1926, watercolor on paper, 18 3/4 x 28 3/4 inches, National Sporting Library & Museum, Gift of Mrs. Frederic C. Hamilton, 2020

Page 4: Paul Desmond Brown (American, 1893–1958), *Over the Brush Fence* (detail), 1930, oil on canvas, 21 1/2 x 28 1/4 inches, National Sporting Library & Museum, Gift of Nancy Searles, the artist's daughter, 2011

Page 4: Tucker Smith (American, b. 1940), *Return of Summer* (detail), 1990, oil on canvas, 30 x 42 inches, Prix de West Collection, National Cowboy & Western Heritage Museum

Page 4: Ogden Minton Pleissner (American, 1905–1983), *Heavy Water, St. John* (detail), 20th century, watercolor, 19 x 30 inches, National Sporting Library & Museum, Gift from a Private Collection, 2020

Page 4: Eve Prime Fout (American, 1929–2007), *Chestnut and Mare* (detail), 1962, acrylic on canvas, 14 x 16 1/4 inches, National Sporting Library & Museum, Gift of Grace Ritzenberg, 2008

Page 7: Detail of a Bookplate from the library of G.R. Nicholaus, n.d.

Page 8: Booth Malone (American, b. 1950), *Coming Through the Rye*, 2016, oil on canvas, 40 x 50 inches, collection of Mason Hardaway Lampton

Page 12: Tucker Smith (American, b. 1940), *Return to the Prairie*, 2012, oil on canvas, 16 x 40 inches, Collection of Frank Sands



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