



NATIONAL SPORTING LIBRARY & MUSEUM
A RESEARCH CENTER FOR EQUESTRIAN AND FIELD SPORTS

PRESS RELEASE

DATE 1/9/2013

FROM:

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FOR IMMEDIATE RELEASE



*Caption: Thomas E. Lovejoy,
originator of the term “biodiversity”*

Thomas E. Lovejoy

**Acclaimed Conservationist to Speak at the
National Sporting Library and Museum in Celebration of the Exhibit
*Intersection: Field Sports and the Evolution of Conservation***

MIDDLEBURG, VA - The National Sporting Library will celebrate ***Intersection: Field Sports and the Evolution of Conservation***, on display in the Forrest E. Mars, Sr. Exhibit Hall, by hosting a reception and lecture on **Tuesday, January 29, 2013**, for Ivy Circle and Chairman's Council members. The speaker will be **Thomas E. Lovejoy**, internationally acclaimed conservationist and scholar. Lovejoy's talk will be “Teaming

with Life.”

Thomas E. Lovejoy

Thomas E. Lovejoy is the **University Professor of Environmental Science and Policy at George Mason University**. He is an innovative and accomplished conservation biologist who coined the term “**biological diversity**.” He currently holds the **Biodiversity Chair at the Heinz Center for Science, Economics, and the Environment** based in Washington, D.C.

Lovejoy served as President of the Heinz Center from 2002-2008. Before assuming this position, Lovejoy was the World Bank’s Chief Biodiversity Advisor and Lead Specialist for Environment for Latin America and the Caribbean as well as Senior Advisor to the President of the United Nations Foundation. Spanning the political spectrum, Lovejoy has served on science and environmental councils under the Reagan, Bush, and Clinton administrations. At the core of this many influential positions are Lovejoy’s seminal ideas, which have formed and strengthened the field of conservation biology. In the 1980s, he brought international attention to the world’s tropical rainforests, and in particular, the Brazilian Amazon, where he has worked since 1965. Lovejoy also developed the now ubiquitous “debt-for-nature” swap programs and led the Minimum Critical Size of Ecosystems project. He also founded the series *Nature*, the popular long-term series on public television. In 2001, Lovejoy was awarded the prestigious Tyler Prize for Environmental Achievement. Lovejoy holds B.S. and Ph.D. (biology) degrees from Yale University.

Intersection: Field Sports and the Evolution of Conservation

Intersection: Field Sports and the Evolution of Conservation looks at books in the National Sporting Library and Museum collection that are about early gamekeeping and poaching laws, the emergence of the hunter-naturalist, and the development of early conservation laws by sportsmen.

The octavo first editions of **John James Audubon's *Birds of America*** and ***The Quadrupeds of North America*** are highlighted, as are several editions of **Izaak Walton's *The Compleat Angler***.

Paintings, sculptures, and prints from the 19th century enrich the exhibit. In addition, there are books, sketches, and paintings by three contemporary artists, **James Prosek**, **Robin Hill**, and **Robert McCauley**, who have continued in the tradition of Walton and Audubon by conversing about and recording wildlife.

The exhibit also celebrates the **John H. Daniels Fellowship** which supports scholarship and research in the subject area of equestrian, angling and field sports, as well as the connection between field sports and conservation. *Intersection* was curated by Mickey

Gustafson, director of communications and education and Lisa Campbell, NSLM librarian. The exhibit has been extended until March 1, 2013.

The National Sporting Library and Museum is dedicated to preserving and sharing the literature, art and culture of equestrian, angling and field sports. Founded in 1954, the institution has over 24,000-books dating from the 16th-21st centuries. The John H. Daniels Fellowship program supports the research of visiting scholars. The Museum, a newly renovated and expanded historic building on the Library campus, houses exhibits of American and European fine animal and sporting art. Information is shared through exhibitions, lectures, seminars, publications and special events. The NSLM is open to researchers and the general public.

Admission: free.

Library Hours: Tuesday-Friday 10 a.m. to 4 p.m. and Saturday 1 p.m. to 4 p.m.

Museum Hours: Wednesday-Saturday 10 a.m. to 4 p.m. and Sunday noon to 4 p.m.

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