



NATIONAL SPORTING LIBRARY & MUSEUM
A RESEARCH CENTER FOR EQUESTRIAN, ANGLING AND FIELD SPORTS

PRESS RELEASE

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FROM:
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FOR IMMEDIATE RELEASE



Caption: *The Morning Ride: Florence Munnings on Horseback*, oil on canvas, private collection, New York, © Castle House Trust (Sir Alfred Munnings Art Museum)

In Focus
Sir Alfred J. Munnings
at the
National Sporting Library & Museum

MIDDLEBURG, VA - The focus will be on British artist **Sir Alfred J. Munnings, P.R.A.**, at the National Sporting Library & Museum in April 2013 with the opening of ***Munnings: Out in the Open***, an exhibition of over fifty paintings assembled by the Museum; a second exhibition in the Library called ***Sir Alfred Munnings in Print***; and a private screening of “**Summer in February**,” a film produced in the U.K. that revolves around an artists’ colony where Munnings lived on the coast of Cornwall before the First World War.



Event April 21, 2013

The NSLM will host a private preview of the film “**Summer in February**” starring **Dominic Cooper, Dan Stevens** and **Emily Browning**. Based upon Jonathan Smith’s 1996 novel with the same title, the film explores the period in the mid-1910s when Munnings spent time among fellow plein air painters in the Lamorna artist colony on the Cornish Coast.

Among the guests will be film producer **Jeremy Cowdrey** and author **Jonathan Smith**. Also present will be **H. E. The Ambassador of the United Kingdom, Sir Peter John Westmacott, Honorary Chairman** and **Mrs. Robert H. Smith, Event Chairman**. The evening is an NSLM fundraiser.

For more information about the event contact: Holly@webstergroupinc.com, 202.741.1294.

Exhibitions



Impressions of Cows in a Stream, 1912
oil on canvas, Private Collection, © Castle House Trust (Sir Alfred Munnings Art Museum)

***Munnings: Out in the Open*, Museum, April 24 – September 15, 2013**

Museum hours: Wednesday-Saturday 10 a.m. to 4 p.m. and Sunday noon to 4 p.m.

The exhibition will explore a cross-section of the artist’s open-air works painted throughout his career. While Munnings is best known as an equine artist, a more complete representation of his varied subjects will emerge, including vibrant scenes of gypsy life, rolling landscapes of the English countryside, and bucolic images of livestock. Several paintings from the collection of the Sir Alfred Munnings Art Museum, the former home and studio of the artist in Dedham, England, have not been shown before in the United States. The exhibition will be accompanied by a fully illustrated catalogue written by the NSLM’s George L. Ohrstrom, Jr. Curator Claudia Pfeiffer and will include essay contributions by the noted Munnings scholar Lorian Peralta-Ramos; Chairman of the Sir Alfred Munnings Art Museum James Johnston; author Jonathan Smith and movie producer Jeremy Cowdrey.

Sir Alfred J. Munnings in Print, Library, April 24 – August 30, 2013

Library hours: Tuesday-Friday 10 a.m. to 4 p.m. and Saturday 1 p.m. to 4 p.m. Books, letters, sketches, prints, and ephemera by and about Munnings will be featured. The exhibit displays many materials from the Library as well as loans from private collections.

Captions: *courtesy of the National Sporting Library & Museum*

The Morning Ride: Florence Munnings on Horseback, oil on canvas
Private Collection, New York, © Castle House Trust (Sir Alfred Munnings Art Museum)

Impressions of Cows in a Stream, 1912, oil on canvas
Private Collection, © Castle House Trust (Sir Alfred Munnings Art Museum)

The National Sporting Library & Museum is dedicated to preserving, promoting and sharing the literature, art and culture of equestrian, angling and field sports. Founded in 1954, the institution has over 24,000-books dating from the 16th-21st centuries. The John H. Daniels Fellowship program supports the research of visiting scholars. The Museum, a newly renovated and expanded historic building on the Library campus, houses exhibits of American and European fine animal and sporting art. Information is shared through exhibitions, lectures, seminars, publications and special events. The NSLM is open to researchers and the general public.

Admission: *free.*

Library Hours: *Tuesday-Friday 10 a.m. to 4 p.m. and Saturday 1 p.m. to 4 p.m.*

Museum Hours: *Wednesday-Saturday 10 a.m. to 4 p.m. and Sunday noon to 4 p.m.*

Web site: www.nsl.org

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