



National Sporting Library & Museum

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National Sporting Library & Museum Explores Three Centuries of Artwork Depicting the Unique Relationship Shared by Hunter and Gun Dog

MIDDLEBURG, Virginia – August 11, 2015 – *Side-by-Side with Gun and Dog* will be on view at the National Sporting Library & Museum (NSLM) (www.NationalSporting.org) from September 25, 2015 through March 20, 2016. The exhibition and accompanying catalogue, written by the NSLM's George L. Ohrstrom, Jr. Curator of Art Claudia Pfeiffer, explore eighteenth- through twentieth-century British, French, and American fine art that depicts the quintessential relationship between gunning enthusiasts and their gun dogs. The types of firearms and breeds represented over the centuries will also be explored.

This ambitious loan exhibition organized by the NSLM's Curatorial Department and Advisor of Exhibitions and Collections Committee Chair F. Turner Reuter, Jr. brings together approximately forty-five paintings and sculptures gathered from public and private collections. Collections that contributed work span the country, including: The Adirondack Museum, American Kennel Club, Detroit Institute of Arts, Genesee Country Village & Museum, Hagley Museum, Philadelphia Museum of Art, Virginia Museum of Fine Arts, and Yale Center for British Art.

The exhibition will open to the public, Friday, September 25th, for NSLM's final Open Late Concert of the season. During this event the Museum remains open from 6:00 pm to 8:00 pm, and admission is waived. September's Friends and Family Night Open Late will feature music from the Lisa Lim Band. Legend Brewing Craft beer and Market Salamander wine will be available for purchase. This concert is sponsored by Foxcroft School, The Hill School, Middleburg Academy, Middleburg Community Charter School, and Wakefield School.

Exhibition Highlights:

The earliest painting in the exhibition is the portrait, *The Countess of Effingham with Gun and Shooting Dogs*, 1787, by British artist George Haugh (1755 - 1827). Other British paintings include *Colonel Henry Campbell Shooting on a Moor*, c. 1806, by Benjamin Marshall (1767 - 1835), two c. 1790 paintings, *Partridge Shooting and Pheasant Shooting*, by George Moreland (1763 - 1804), and the 64-inch long painting, *Highland Tod, Fox Hunter*, 1859, by Richard Ansdell (1815 - 1885).

Among the French works in the exhibition are the sculptures, *Huntsman with Grouse and Hare* by Paul-Edouard Delabrierre (1829 - 1912) and *The Gamekeeper*, c. 1875, by Alfred Dubucand (1728 - 1894), and the painting, *Setters Steady on a Retrieve*, by Charles Olivier de Penne (1831 - 1897).

Highlights among the American works are: *Duck Shooters Pony*, 1853, by William Tylee Ranney; *Claiming the Shot: After the Hunt in the Adirondacks*, 1885, by John George Brown (1831 - 1913); *A Good Time Coming*, 1862, by Arthur Fitzwilliam Tait (1819 - 1905); *The Turkey Drive*, 1943, by Aiden Lassell Ripley; and *Driven Grouse, Glance Beat*, 1957, by Ogden Minton Pleissner.

Admission: Adults \$10, Seniors (65 and older) \$8, Youth (13–18) \$8, Youth (12 & under) Free.

Library admission is always free to the public. Museum admission is free on Wednesdays and the final Sunday of each month. Museum admission is always free to NSLM Members.

Hours: Wednesdays, Saturday 10 a.m. to 5 p.m., Sunday 1 p.m. to 5 p.m.

The National Sporting Library & Museum (www.NationalSporting.org) is the only institution in the world whose sole focus is to preserve and share the art and literature of equestrian, angling and field sports. Founded in 1954, NSLM holds thousands of books on sporting topics including hunting, angling, equestrianism and horseracing, among others. The Library collection dates from the 16th - 21st centuries. The Museum houses exhibits of American and European animal and sporting fine art.

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